

THE GATEWAY

volume XCIV number 27 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • tuesday, 18 january, 2005

SU disappointed with increased int'l tuition

NICOLE TOMLINSON
News Writer

University of Alberta students will return to campus next fall paying at least 5.75 per cent more for their education, thanks to the decision made by the Board of Governors on Friday.

The board voted unanimously in favour of implementing the maximum tuition increase allowed by the provincial government for the 2005/06 academic year. They also passed a motion for a differential fee increase of 31.67 per cent for future international students wishing to attend the U of A.

Although the decision came as no surprise, Students' Union President Jordan Blatz nevertheless received it with a heavy heart.

"This is a frustrating day for students because for the 24th year in a row we are facing an increase in tuition," explained Blatz.

"Students are finding it harder and harder to be able to study [at the U of A]. We see more and more students going into debt and getting almost full-time jobs to try and pay for their education," he said.

The decision to increase tuition was made in an attempt to minimize

a deficit in the University's operating budget. Blatz explained that the provincial government's funding paired with current tuition prices fails to cover the institution's operating budget for the upcoming year.

"In 1981/82 for every \$1 a student paid in tuition, the government matched with \$10.40; now that ratio has decreased to \$1 being matched with \$2.18 from the government," Blatz explained.

Despite the tuition increases, the SU made some progress a few weeks ago when they successfully convinced the University not to force current international students to pay the increased differential fee, grandfathering them for the remainder of their time at the U of A.

"When we first heard about this in November, I held my meeting with international students and I heard how afraid this proposal made them," Blatz said.

"The concern was that they thought they knew what to expect when they got here, and such a large unexpected increase is not fair—they simply can't find the money to deal with it," he added.

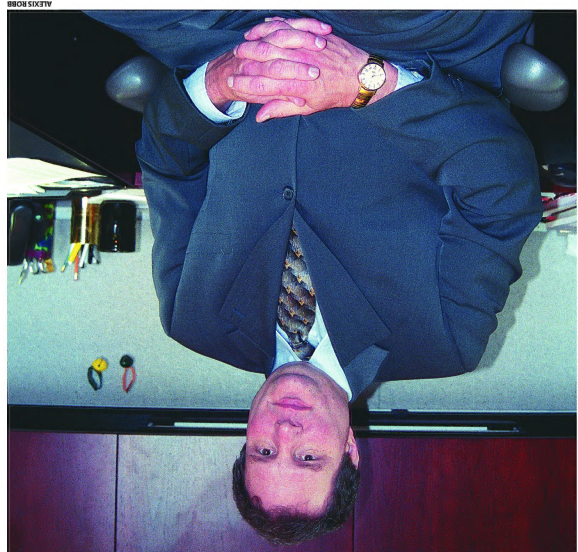
PLEASE SEE SU • PAGE 4



MATT FREHNER

FRUSTRATED SU President Jordan Blatz expressed concern that tuition was raised for the 24th year in a row.

MAXIMUM HIKE Dr Carl Amrhein begrudgingly proposed a tuition hike of 5.75 per cent for undergraduate students.



PLEASE SEE ADMIN • PAGE 2

that will be the case here," Amrhein said. "It is not revenue-neutral [once students completed their degrees]. Every year within the budget advisory Committee framework and I'm sure all our tuition numbers are reviewed and grandfathered students graduate."

Amrhein supported the decision to raise the increase on international undergraduate tuition to 31.67 per cent on the basis of maintaining a revenue-neutral budget while grandfathered students completed their degrees.

Amrhein supported the decision to raise the increase on international undergraduate tuition to 31.67 per cent on the basis of maintaining a revenue-neutral budget while grandfathered students completed their degrees.

Amrhein supported the decision to raise the increase on international undergraduate tuition to 31.67 per cent on the basis of maintaining a revenue-neutral budget while grandfathered students completed their degrees.

Amrhein supported the decision to raise the increase on international undergraduate tuition to 31.67 per cent on the basis of maintaining a revenue-neutral budget while grandfathered students completed their degrees.

Amrhein supported the decision to raise the increase on international undergraduate tuition to 31.67 per cent on the basis of maintaining a revenue-neutral budget while grandfathered students completed their degrees.

Amrhein supported the decision to raise the increase on international undergraduate tuition to 31.67 per cent on the basis of maintaining a revenue-neutral budget while grandfathered students completed their degrees.

Amrhein supported the decision to raise the increase on international undergraduate tuition to 31.67 per cent on the basis of maintaining a revenue-neutral budget while grandfathered students completed their degrees.

Amrhein supported the decision to raise the increase on international undergraduate tuition to 31.67 per cent on the basis of maintaining a revenue-neutral budget while grandfathered students completed their degrees.

Amrhein supported the decision to raise the increase on international undergraduate tuition to 31.67 per cent on the basis of maintaining a revenue-neutral budget while grandfathered students completed their degrees.

Amrhein supported the decision to raise the increase on international undergraduate tuition to 31.67 per cent on the basis of maintaining a revenue-neutral budget while grandfathered students completed their degrees.

Amrhein supported the decision to raise the increase on international undergraduate tuition to 31.67 per cent on the basis of maintaining a revenue-neutral budget while grandfathered students completed their degrees.

Amrhein supported the decision to raise the increase on international undergraduate tuition to 31.67 per cent on the basis of maintaining a revenue-neutral budget while grandfathered students completed their degrees.

Amrhein supported the decision to raise the increase on international undergraduate tuition to 31.67 per cent on the basis of maintaining a revenue-neutral budget while grandfathered students completed their degrees.

Amrhein supported the decision to raise the increase on international undergraduate tuition to 31.67 per cent on the basis of maintaining a revenue-neutral budget while grandfathered students completed their degrees.

Amrhein supported the decision to raise the increase on international undergraduate tuition to 31.67 per cent on the basis of maintaining a revenue-neutral budget while grandfathered students completed their degrees.

Amrhein supported the decision to raise the increase on international undergraduate tuition to 31.67 per cent on the basis of maintaining a revenue-neutral budget while grandfathered students completed their degrees.

eventually chose to scratch international students' tuition. The administration by 23.5 per cent. The administration

increase international fees by 23.5 per cent. The administration by 23.5 per cent. The administration

increase international fees by 23.5 per cent. The administration by 23.5 per cent. The administration

increase international fees by 23.5 per cent. The administration by 23.5 per cent. The administration

increase international fees by 23.5 per cent. The administration by 23.5 per cent. The administration

increase international fees by 23.5 per cent. The administration by 23.5 per cent. The administration

increase international fees by 23.5 per cent. The administration by 23.5 per cent. The administration

increase international fees by 23.5 per cent. The administration by 23.5 per cent. The administration

increase international fees by 23.5 per cent. The administration by 23.5 per cent. The administration

increase international fees by 23.5 per cent. The administration by 23.5 per cent. The administration

increase international fees by 23.5 per cent. The administration by 23.5 per cent. The administration

increase international fees by 23.5 per cent. The administration by 23.5 per cent. The administration

increase international fees by 23.5 per cent. The administration by 23.5 per cent. The administration

increase international fees by 23.5 per cent. The administration by 23.5 per cent. The administration

volume XCIV number 27 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • tuesday, 18 january, 2005

THE GATEWAY

U of A admin calls tuition hike a necessity

NATALIE CLAMINCHAGA
News Writer

For the 24th consecutive academic year, the University of Alberta administration has voted in favour of a maximum tuition increase, raising the 2005/06 tuition by 5.75 per cent and 31.67 per cent for undergraduate international students.

According to Dr Carl Amrhein, the University's provost and vice-president (academic), the decision to raise tuition was unfortunate, but was based upon the University's fiscal needs.

Amrhein explained, "While we're not ever happy to see tuition increase, [but] it's a regrettable, necessary part of managing our budget."

Amrhein supported the decision to raise the increase on international undergraduate tuition to 31.67 per cent on the basis of maintaining a revenue-neutral budget while grandfathered students completed their degrees.

Amrhein supported the decision to raise the increase on international undergraduate tuition to 31.67 per cent on the basis of maintaining a revenue-neutral budget while grandfathered students completed their degrees.

Amrhein supported the decision to raise the increase on international undergraduate tuition to 31.67 per cent on the basis of maintaining a revenue-neutral budget while grandfathered students completed their degrees.

Amrhein supported the decision to raise the increase on international undergraduate tuition to 31.67 per cent on the basis of maintaining a revenue-neutral budget while grandfathered students completed their degrees.

THE GATEWAY

tuesday, 18 january, 2005
volume XIV number 27Published on 21 november, 1990
Circulation 11 000
ISSN 0845-350XSuite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6C 2V7Telephone 780-492-5168
Fax 780-492-6665
E-mail gateway@gatewayuab.ca

editorial staff

EDITOR-IN-CHIEF Adam Rozenhart
edc@gatewayuab.ca | 492-5168MANAGING EDITOR Kristine Owram
managing@gatewayuab.ca | 492-6654SENIOR NEWS EDITOR Cosanna Preston
senior@gatewayuab.ca | 492-3708NEWS EDITOR Caitlin Crawshaw
news@gatewayuab.ca | 492-6664OPINION EDITOR David Berry
opinion@gatewayuab.ca | 492-6663ENTERTAINMENT EDITOR Leah Collins
entertainment@gatewayuab.ca | 492-2052SPORTS EDITOR Jake Troughton
sports@gatewayuab.ca | 492-6652PHOTO EDITOR Leanne Fong
photo@gatewayuab.ca | 492-6648PRODUCTION EDITOR Daniel Kaszor
production@gatewayuab.ca | 492-6661

business staff

BUSINESS MANAGER Don Weson
biz@gatewayuab.ca | 492-6669AD SALES REPRESENTATIVE Patrick Ciolek
ad@gatewayuab.ca | 492-6700AD GRAPHIC DESIGNER Lisa Lunn
design@gatewayuab.ca | 492-6647CIRCULATION PAL Matt Fehrer
circulation@gatewayuab.ca | 492-6669CIRCULATION PAL Izabel Campbell-Lemire
circulation@gatewayuab.ca | 492-6669THE GATEWAY is published by the
Gateway Student Journalism Society
(CSJS), a student-run, autonomous,
apolitical not-for-profit organization,
operated in accordance with the
Societies Act of Alberta.THE GATEWAY is proud to be
a founding member of the
Canadian University Press.

comments

Comments, comments, or complaints about the
Gateway's content or operations should be first sent
to the Editor-in-Chief at the address above. If the
Editor-in-Chief is unable to resolve a complaint, it may
be taken to the Gateway Student Journalism Society's
Board of Directors, beyond that, appeal is to the non-
partisan Society's Ombudsman. The rules of the Board
of Directors and the Ombudsman can be reached at
the address above.

copyright

All materials appearing in the Gateway bear copyright
of their creator(s) and may not be used without written
consent.

disclaimer

Opinions expressed in the pages of the Gateway are
expressly those of the author and do not necessarily
reflect those of the Gateway or the Gateway Student
Journalism Society.

colophon

The Gateway is created using Macintosh computers,
Unisys PowerPC 1500 film scanners, and a Nikon
Super Cool Scan optical film scanner. Adobe's InDesign
is used for layout. Adobe Illustrator is used for vector
images, while Adobe Photoshop is used for raster
images. Adobe Acrobat is used to create PDF files which
are burned directly to plates to be mounted on the
printing press. Text is set in a variety of sizes, styles,
and weights of Frutiger, Helvetica, and Arial. The
Gateway's sister paper is the Manitoban. The Gateway's
games of choice are Metal Gear Solid 3 and Metal Gear
Prime 2. Welcome to the CC-BY-NC. This is how we do it
in Orange County.

contributors

Elizabeth Vail, Rotating Dip, Ying-Ying Lee, Tyson
Kaban, James Storie, Sarah Chan, Andrew Ross, Ross
Pruksakorn, Andrew Fortney, Paul Owen, Chris
O'Leary, Tim Peppin, Justin Ems, Aaron Braden,
Ricky Tenenbaum, Holly Higgins, Ramin Ordak, Mike
Robertson, Megan Simko, Scott C. Bourgeois, Mike
Kendrick, El Cash, Tyson Dursi, Jeffrey Martin, Jeffrey
Grenier, Ian Lee, Jacob Delfino, James Loung, Matt
Fehrer, Natalie Climenhaga, Nicole Tomlinson,
Chloe Fedio, Alexis Robb.

Board of Governors votes to increase int'l tuition

ADMIN • CONTINUED FROM PAGE 1

Amrhein further justified the
decision to raise new international
undergraduate students' tuition from
\$11 661 per year to \$15 354 per year
by highlighting the trickle-down
effect that extra revenue would gener-
ate throughout the University."The international money is shared.
Part of it does go directly to Student
Services, part of it does go directly to a
bursary program [and] an importantpart of it goes directly to the deans of
the faculties," said Amrhein."They deploy this money again
as yet another source of revenue
to maintain their core academic
programming."Amrhein, along with Vice-President
(Finance and Administration) Phyllis
Clark, also highlighted the financial
pressures the University is currently
under.

During their joint presentation to

the University of Alberta Board of
Governors, they drew attention to the
University's increasing operating costs
as well as a lack of sufficient funding
from the provincial government."Government investment is dropping
on a per-capita basis with students
in the institution, and the core
budget is still in deficit and the operating
budget is in a deficit position,"
Clark emphasized.

In fact, back in 1981/82, provincial-

government support stood at \$10.40
per \$1 of student tuition compared to
a mere \$2.21 of support per \$1 of
student tuition today, while the U of
A currently sits at a budget deficit of
\$4 million dollars."I think everyone has to focus
on making the March [provincial]
budget the solution, and we can
have a party this time next year
rather [than having to raise tuition],"
Amrhein said.CAMPUS
CRIME BEATCompiled by *Chloé Fedio*
(news@gatewayuab.ca)HAIRSPRAY COCKTAILS IN THE
STAIRWELLSAt roughly 6pm on Tuesday, 11 January,
Campus 5-0 received a report of two
men passed out in a HUB Mall stairwell.
EMS arrived on the scene and one of
the men was revived. The other man
seemed to have consumed a bottle of
hairspray along with some medications,
and was transported to University of
Alberta Hospital Emergency.The first man was issued a sum-
mons for trespassing and escorted offcampus. Neither were affiliated with the
University.

WHERE'S THE PARTY AT?

At about 3am on Thursday, 13 January,
while on routine patrol in Michener
Park, Campus 5-0 saw a man stumbling
and appearing lost near 51st Avenue
and 122nd Street. The man seemed
intoxicated and was looking for Whyte
Avenue.He denied having been in an alterca-
tion, though he appeared to be injured.
The man had signs of frostbite on his
face and hands but refused medical
treatment and was transported to
Whyte Avenue, for some reason.

DRUNK AND DISORDERLY

Safewalk reported an intoxicated male loiter-
ing in the Jubilee parking lot on Friday,
14 January at about 9:30pm. CampusSecurity eventually located the man near
the LRT station and he was arrested for
public intoxication. The man was not
affiliated with the University and was
found to have several outstanding war-
rants. He was later turned over to EPS.DRUNK AND DISORDERLY, THE SAGA
CONTINUESAt about 10pm on Friday, 14 January, a
male who was not affiliated with the
University was found passed out in the
Civil Engineering Building. The drunken
man was identified and found to have
several outstanding warrants. He was
arrested for public intoxication and
turned over to EPS.TRESPASSING CRIMINALS DRAWN TO
CAMPUSAt around 10pm on Saturday, 15 January,
Campus Security observed two suspi-cious males loitering in SUB. Both males
were found to have extensive criminal
histories, and one had been previously
charged with trespassing and issued a
summons. EPS was called for assistance.

SUSPECT ELUDES AIR ONE

In the wee hours of the morning on
Sunday, 16 January, a male suspect was
seen breaking into a parking metre near
Corbett Hall.5-0 arrived at the scene of the crime
as the suspect fled into the hospital
parkade. EPS, including the helicopter
Air One, assisted in the search but the
suspect eluded capture.

SMASHY SMASHY

On both 11 and 13 January, there were
two incidents of smashed parking metres
at various campus parking lots. No assa-
ult was found.

STREETERS

Gilles Duceppe, the leader of the Bloc Québécois, lectured on campus last Wednesday to promote
Québec's separation from Canada.

What do you think Québec should do?

Almeera Nathoo
Education IIJeffrey Olynek
Fine Arts IChelsea
McFaden
Film Studies IIMichael Szava-
kovatz
Science II don't think that they should be separated
[from Canada]. I just think that they've
always been a part of Canada and that
they should be happy that they're a part
of Canada. They're just being selfish.I think [separation] is a pretty bad idea.
They're a part of Canada. I think they're
just trying to seek all the good stuff but
be arrogant [at the same time].I can't really say because I'm not from
Québec and I'm not francophone so I
couldn't understand how they feel. I
don't think that anyone in particular is
smothering their culture. [But] if they
feel that way then they should have the
right to separate.Coming to Alberta to argue about [sepa-
ration] isn't very productive at all! I think
he should be trying to build Canada as
one nation instead of separating it into
two.

Compiled and photographed by Natalie Climenhaga and Chloé Fedio

Coors Light & Scholar's Pub
are giving away

6 trips to Jasper

2 days, 2 nights, all inclusive

Come in and win on
Wednesday, January 19
& Wednesday, January 26

11113 87 Ave

Every Saturday night is
Ladies' night• 50 cent Highballs & Shots
• 9pm to midnight

\$7.50 JUGS OF BEER EVERY DAY 11AM-9PM, MONDAYS 11AM-CLOSE

Quest for the truth in the media 'is a joke,' says Lapham

Lewis Lapham, editor of *Harper's Magazine*, will be speaking on 21 January about the stifling of dissent and the suppression of democracy

COSANNA PRISTON
Senior News Editor

Long lingering pauses break up Lewis H Lapham's speech, as he thinks out loud.

"I am now talking slowly," he chuckles.

"That just won't work on television.

... People can't have a discussion over time on television with pauses. You learn much more just by watching C-SPAN, because people are allowed to drone on," he laughs again.

"But [on C-SPAN] you do get a sense eventually of what is being said and how it is being said. But [network television] is an unsuccessful format, at least the way it's been used, because it has been turned into entertainment rather than a searching out of the truth, as it were."

These criticisms are not new words from Lapham, editor of *Harper's Magazine*, an American journal of literature, politics, culture, and the arts in print since 1850. Regarded as alternative and a liberal "window on the world," the magazine is well-known for Lapham's monthly essay Notebook, a highly polished, often unrestrained critique of the United States government.

Born to a very blue-blooded American family, Lapham was educated first at Yale and then Cambridge University, driven by a zest for writing and history, and inspired by many prominent figures, especially his grandfather, the mayor of San Francisco during the founding of the United Nations.

"60 Minutes is an artificial construct.

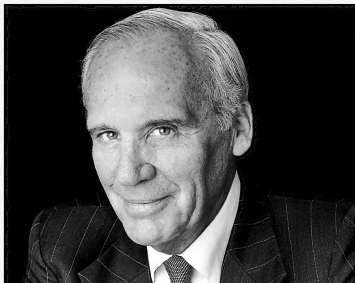
The news is a story, really, and it's the best story that can be told in the time available or the space available. And it's sculpture in snow. And to pretend that it is somehow the truth is a joke, and the audiences are becoming aware of that."

LEWIS H LAPHAM,
EDITOR OF *HARPER'S MAGAZINE*

"He was a politician in the best sense ... and he was also extremely open to people. He never had his phone unhooked, he was never driving around in motorcades," Lapham reflects.

"He had a sense of the commonwealth, that democracy was a mutual enterprise in which we were all involved no matter what our age, weight, or race, or sexual orientation ... and to watch him operate was, I thought, a very inspiring experience ... That is where my idealism and optimism comes from."

But Lapham rubbed shoulders with many more people than his grandfather growing up. He recalls that while at Yale his idea of a good



CHALLENGING THE TRUTH Lewis Lapham comments on the state of news.

weekend was traveling to New York to see the latest play by Tennessee Williams or Arthur Miller or stopping in for a visit with authors such as WH Auden or ee cummings, because they were "fun to be around."

"It was easier to meet those people in those days," he explains. "We didn't yet have the celebrity culture that we have now, and there weren't so many people that wanted to be writers or painters or rock musicians ... so you tended to meet people who you genuinely talent."

With people like this to guide him along the way, Lapham found himself in journalism school looking to discover how the world worked. He worked on contract for *Harper's*, the *Saturday Evening Post* and *Life* for several years until he essentially fell into an editor position at *Harper's* in 1971 because of a "changing of the guard." But despite his title, which became editor in 1976, Lapham maintains he always looks at an article from the writer's point of view.

"I'm trying to find out what's in the author's head and what excites the author, what interests the author, what the author knows about and whether or not that's a subject that might have a larger audience," he says.

It's this constant curiosity—"continuing education," he calls it—that presses Lapham to prod the issues in ways daily media cannot. He describes *Harper's* as a magazine for contributors and an audience that has the courage of its own mind, observations and convictions.

"I assume that the people who read the magazine have [these] certain characteristics. ... They are not looking to the magazine to tell them who to vote for because they can come to that decision themselves, thank you very much," he quips.

But Lapham expresses concern that not enough people are reading publications or books that make them think for themselves. Instead, he suggests the university generation has swayed heavily toward television, which he describes as an advertising tool for politics, as far as the news is concerned. He emphasizes that the generation presently in university is the generation that has the power to make change, but if they continue to take their ideas from television programs like CNN's recently cancelled *Crossfire* and

magazines such as *Time*—products he describes as machine-written—ideas will certainly suffer.

But his concern with the media drives deeper than just the end product that is released to the market. Lapham believes the ideas of objectivity and impartial truth that have infiltrated American media in at least the last 50 years are innately flawed. He noted as an example the recent firings at CBS to protect their claim of dealing in the truth, which he says they don't deal in.

"60 Minutes is an artificial construct. The news is a story, really, and it's the best story that can be told in the time available or the space available. And it's sculpture in snow. And to pretend that it is somehow the truth is a joke, and the audiences are becoming aware of that."

Yet despite all his criticisms, Lapham is known for his optimism, though he says that this does not lie in the government and its ability.

"Governments tend to be well behind, sometimes 30 or 40 years behind the frontiers of thought.

[They] tend to be the enemies of freedom, of free expression, of the citizenry; all must be carefully watched, right?" he suggests.

"I have a great deal of faith in individuals. I don't have much faith in governments and I'm not a nationalist. In other words, I love America because of its freedoms and its people, not because of its armies and its fleets."

And it is this faith that inspires him to continue with his work. Lapham suffers no delusions. He knows that the likes of *Harper's* and other alternative media are read by a relatively small audience, and he recognizes that there is still a large population to reach before anything in the United States can be turned around. But he feels that magazines such as *Harper's* are reaching an influential if small audience, which will be instrumental to progressively developing American culture.

"It's a little drop at a time. They're immensely useful because they present alternative ways of thinking, and that doesn't swing an election but it maybe reaches numbers of individuals who will go on to come up with better questions and better ideas of their own."

Lewis H Lapham will be speaking at the Crown Plaza Chateau Lacombe on Friday, 21 January at 8pm.

Summer Camp Jobs in the U.S.A.

Lakeside Residential Girls Camp in Maine - Visas Arranged

Consensors: Combined childcare/teaching. Must be able to teach or lead one or more of the following activities: gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theatre, archery, wilderness trips, field sports, equestrian.

Service Workers: including openings for kitchen, laundry, housekeeping, secretaries, maintenance & grounds, and kitchen supervisor.

Non-smokers. June 18 to August 25. Attractive salary (US) plus travel allowance.

To Apply: Applications and photo gallery are available on our website:

www.kippewa.com or contact us at the numbers listed below for a staff brochure.

Kippewa, Box 340, Westwood, Massachusetts, 02090-0340, U.S.A.

tel: 781-762-8291 | fax: 781-255-7167

HOT NEWS TIP? STORY IDEA?

492-7308

OR

NEWS@GATEWAY.UALBERTA.CA

ANONYMOUS TIPS ACCEPTED

GATEWAY NEWS Meetings Fridays at 3pm

Alpha

A chance to explore
the meaning of life

A 10 week introduction to the Christian faith
Register online @ www.alphacanada.org

Three Campus Alpha courses are starting now:
Monday, Wednesday and Thursday evenings.

Join us for a free introductory Alpha dinner
at the Telus Center Dining Room:
Monday, January 17 at 6:00 pm

Contact Donna: donna@churchon99.com
Joe: walkerj@ualberta.ca
Anglican Campus Ministry

Make a difference to an Elementary or Junior High Student



Study Buddy PROGRAM

We need students who will
tutor at least one hour a
week, working with students
on academics and self-esteem.



What's in it for you:

- Work in your area of interest or expertise
- Experience working with youth
- Enhanced interpersonal communication skills
- Pride from community involvement

We're recruiting at the UofA!

January 24 and 25
Education Cafeteria
9:00 - 3:30 pm

January 26 and 27
Tory Marshall Atrium
9:00 - 3:30 pm

For further information contact:

Barbara Cragg
Phone: (780) 429-8194

EDMONTON PUBLIC SCHOOLS

Marlee Mahe
Phone: (780) 419-2677

EDMONTON CATHOLIC SCHOOLS

Duceppe calls on French-Albertans to embrace their minority rights

CHOLÉ FÉDIO
News Writer

The rights of the French-speaking minority in Canada took centre stage last Wednesday, when the University of Alberta's French faculty hosted a visit from Gilles Duceppe, leader of the Bloc Québécois.

On his cross-Canada trip this January, Duceppe hopes to improve Québec's relations with other Canadian provinces and on work on the development of French communities outside of Québec.

Speaking in French to a crowd at the Faculté Saint-Jean, Duceppe expressed his belief in the existence of a distinct nation of people in Québec, and he demanded the right to pursue freedom from Canada in the interests of Québec's citizens.

"I think we're preventing Canada from evolving, and Canada is preventing Québec from evolving. Why should we be scared of a quibble instead of considering each other as equals: two equal nations, two countries that work together?" Duceppe asked a skeptical audience, which seemed to desire a united Canada.

The Bloc Québécois has representatives exclusively in Québec and was created in 1990 to pursue the issue of the province's sovereignty from the rest of Canada.

The party led the 1995 referendum, which resulted in a 50.6 per cent vote against separation.

Duceppe was accompanied by Stéphane Bergeron, a Bloc Québécois spokesperson and representative in the House of Commons, who also

addressed the crowd on Wednesday.

Students and members of the French community were eager to debate the issue of Québec's sovereignty during the question period that followed Duceppe's speech.

"I don't believe that Québec is any better than the rest of Canada, nor is it any worse; it's just different, and the national identity and culture of Québec exist in that context," said Duceppe.

"The rights of minority francophones and Acadians do not exist because of Québec. They exist because of people like you."

GILLES DUCEPPE,
BLOC QUÉBÉCOIS LEADER

"Neighbours are able to agree on the colour of a fence, but when the neighbour comes to paint your bedroom there is a problem. That's what's going on with Ottawa in Québec. We're getting lost in constitutional battles, one after the other, without resolving the problem," he added.

Many francophones in the crowd expressed anxiety with respect to their cultural rights, which they feared may be diminished if Québec separates.

Duceppe maintained that French-Canadians outside Québec should not fear the loss of their minority rights in

the face of a sovereign Québec.

"The rights of minority francophones and Acadians do not exist because of Québec. They exist because of people like you," said Duceppe.

The Bloc Québécois has been encouraging the youth to get involved in politics. The party—as advocated by Bergeron—has even suggested lowering the voting age to 16.

"At 16 years old there is an increased responsibility with the right to work and the paying of taxes that goes along with it. Within the principle of no taxation without representation, it would seem proper that the young population be able to choose the representatives who determine the fruits of their labour," said Bergeron.

With voter apathy coming into play during election time, Bergeron suggested that one way to improve the democratic process could be to encourage youth to become politically involved.

"Studies show that the earlier a person adopts tendencies to be involved in politics, the more likely they are to stay involved in the voting process," said Bergeron.

Duceppe added that if sovereignty is to be achieved, it will be accomplished through the democratic process and that the rights of anglophones in the province would not be diminished in a sovereign Québec because of their historic involvement in the creation of the province's unique society.

"The anglophones have created Québec with us just like you. The French-speaking minority have built Canada along the anglophones," said Duceppe.

SU blames provincial gov't for tuition increase

SU • CONTINUED FROM PAGE 1

Blatz commended the level of involvement that international students had in the process, and emphasized that the administration's decision to grandfather current students was strongly influenced by their activism.

"It was a shining example of students getting upset, getting concerned and getting involved. It helped the SU to get a positive result for students from the University administration," he said.

"In Canada's richest province we should have a postsecondary education system that's affordable for every Albertan. If we're going to solve the tuition crisis, we need more money from the provincial government."

JORDAN BLATZ,
SU PRESIDENT

Vice-President (External) Alex Abboud also stressed the importance of student involvement to promote change.

"It's important for students to communicate to the government through MLAs the issues that are important to them. Also, they need to talk to people in their community and get them to start communicating the same mes-

sage," he said.

The "I Heart Alberta Education" campaign that was launched last year was one step that the SU took to try and raise awareness about current postsecondary education issues outside of the University community.

"This campaign has helped to raise a lot of awareness and has caught on with a lot of people," said Abboud.

Both Blatz and Abboud urged students to remember that the key factor in alleviating financial strain from tuition increases is convincing the provincial government to invest more in Alberta's postsecondary institutions.

"Operating funding [from the government] has disappeared, and the only other area which the University can raise money is through tuition; so they're forced to rely on tuition increases as a means of trying to meet the needs of the institution," Abboud explained.

Abboud is optimistic that the appointment of David Hancock as the new minister of Advanced Education may bring some change in the way that the government deals with education.

"Giving advanced education its own portfolio recognizes its importance, that it needs to stand alone. I'm cautiously optimistic that this could be beneficial for us," he said.

"In Canada's richest province we should have a postsecondary education system that's affordable for every Albertan. If we're going to solve the tuition crisis, we need more money from the provincial government," added Blatz.



This year, do it all...

This year, quit smoking

You Know You Want To...

So Visit Us In SUB All Week

National Non-Smoking Week January 17th – 21st

Be a Quitter.

Tobacco Reduction Project

Looking for help quitting? Join our cessation program!
For more information, go to www.su.ualberta.ca/buttout



OPINION

opinion@gatewayallberta.ca • tuesday, 18 January, 2005

Happiness can't be measured by statistics

THE SECRET TO HAPPINESS will not be televised—or found in statistics. On Sunday, the *Edmonton Journal* printed an article entitled, "Happiness comes with a price tag: \$80 000 a year ought to do it." It began by presenting various figures from a Statistics Canada survey in 2003 and implies a direct correlation between increments of income and the likelihood of respondents being "very happy." The author continues by saying that only 4.8 per cent of respondents who never attend church are very happy. He then brings in some new statistics from the National Bureau of Economic Research in the US to illustrate that, "...the happiest people are those getting the most sex: married people. They reported 30 per cent more action than singles." And somehow, "The economists calculated a lasting marriage provides as much happiness as an extra \$100 000 a year." The message I read from this article is, if you want to be happy, you need to go to church, get married, and make lots of money. To me, there's a lot of territory left unexplored and/or omitted.

First, the meaning of "happy" or "very happy" cannot possibly be uniform for everyone. For one person, very happy could mean, "Although I work 80 hours per week, I have four cars, a mansion, and can afford to pay for hookers regularly." For another, very happy could mean, "I have enough food to eat, a loving family, and spare time for leisure." Happiness is dependent on individual values.

There are so many different factors to happiness. If basic needs are not met, people are probably less likely to be happy, as there is extra stress to survive and less opportunity/resources to change your situation. This would likely be more prevalent for respondents with the lowest income levels. Once basic needs are satisfied, opportunities for happiness are equal, and as such your level of happiness will depend on your values and attitude toward life.

I also have to question why the author has chosen to throw in statistics related to church attendance. If you've ever gone to church, you may notice that most churchgoers are of similar socio-economic status, and in some cases ethnicity. In addition to the church-going statistics, the US statistics regarding sex and marriage are a curious combination of inserted "facts," especially in a time when same-sex marriage is prevalent in the media. The correlation between sex and marriage made by the author may be rooted in the dominant ideology surrounding traditional values of religion and family. I found another survey done by Durex (2001), which indicates that couples living together have sex 146 times per year versus married couples who only have sex 98 times per year. I suppose you can use statistics to demonstrate anything you want.

In the end, though, it is fairly obvious that happiness is a malleable thing, and can never really be adequately measured, certainly not by something as equally malleable as statistics. Like most things, there is no secret to happiness—silly, you're just going to have to figure it out for yourself.

LEANNE FONG
Photo Editor

Don't ban the swastika

OKAY, PRINCE HARRY dressing up as a Nazi was in poor taste, it was a dumbass move and it probably sent a bad message to the people of Europe and the world. That being said, the call by European Union Justice Commissioner Franco Frattini to ban Nazi symbols is equally as brainless. Implications of censorship aside, banning Nazi symbols only covers up the symptoms of racism while ignoring its causes and giving it a rebellious allure.

Now I can see where the impulse for this ban comes from. By denying racism a symbol, you stop them from rallying together. However, in the end, making racists change their shirts won't make them any less racist. It would be better to make them not want to wear the symbol in the first place.

DANIEL KASZOR
Production Editor

LETTERS

Transformer blowjob didn't go far enough

This letter is in response to Kroyta McClennon's letter to the *Gateway* on 11 January, "Transformer blowjob went too far," concerning an editorial cartoon of Starscream sucking the metallic penis of Megatron. I will give her the benefit of the doubt and assume that she was not a fan of the excellent *Transformers* cartoon as a child. Indeed, had she been, she would have known that the blowjob in question was a legitimate story element from a plotline involving Starscream's attempted usurping of Megatron's commanding position as head of the Decepticons. The artist's rendering of this scene was fair, unbiased, and above all, loving. The cartoon offers biting critique of the oppressive hegemonic power structures of modern institutionalized relationships with its obvious symbolism. However, it also doubles as a heartfelt plea from an advocate of artificial intelligence to free our mechanized killing machines from the fetters of asexual union.

If Ms McClennon would have stunning portrayals of humanity's every-where-in-chains nature removed from the *Gateway*, I would suggest that there are a variety of reactionary newsgags she can spill outside of the University.

KYLE GILLES
Engineering II

Lois Hole deserves our respect

I was disappointed with the lack of respect that Martin Tuttor showed in his letter to the editor about Lois Hole ("What's the big deal about Lois Hole, anyway?" 11 January). How can someone be so negative about a person who did nothing but good things, such as advocating research for cancer by encouraging people to donate, and who represented all that is good about Alberta?

Yes, I realize there was a tsunami and hundreds of thousands of people died, but that shouldn't take away from the fact that Lois Hole was a widely respected person and she deserves our respect even in death. I really don't see her death taking away from the coverage of the tsunami victims—they have received billions of dollars in aid. Therefore, I don't see how Lois Hole can take anything away from them in terms of media coverage and aid. In fact, I don't think you can even compare the tsunami victims to Lois Hole, because they are two completely different events that have affected people in vastly different ways. Yes, maybe the positions she held warranted no real power, but at least she represented Alberta and the University in a positive light.

In closing, I would like to say that Lois Hole was a wonderful person who inspired those around her, whether it be through something as simple as having a garden or to donate to cancer research. Therefore, she deserves recognition, and sorry to you, Mr Tuttor, if you can't recognize this.

PAULA THOMPSON
Arts III

HOLE PASSES TO KWONG



Don't vandalize Zoom Media ads

Vandalizing and defacing our beautiful campus is disrespectful and wrong, and those who vandalize Zoom advertisements need to stop. For those who haven't noticed, Zoom advertisements in bathroom stalls are regularly attacked with permanent black markers or, as was the case in the first-floor business washroom, something resembling a crowbar.

Defacing the buildings on campus, whether or not you're trying to attack corporations, sends the message that University of Alberta students are immature, irresponsible and violent. At a time when reading rooms are closing and the English department is slashing first-year courses due to financial shortcomings, destroying the property of those companies who invest in the University isn't just wrong, it's short-sighted.

These individuals have taken the most extreme possible action to a problem that doesn't need an extreme solution. Get the ads removed by contacting the SU Executive, your faculty councilors, the administration, or Zoom directly. Show up for meetings and write letters to the *Gateway*, but you don't need to break stuff.

I agree Zoom advertisements are incredibly invasive. I feel there is a strong case for them to be removed. But the methods used by these vandals are mistaken and myopic.

No, I don't work for Zoom; I just get pissed off when people vandalize our campus.

BOYCE KUSTRA
Arts III

Quit talking in lectures, you jerks

It never ceases to amaze me how a group of supposedly intelligent

people can be so ignorant and inconsiderate. I am talking to all of you who can't seem to sit through a lecture without carrying on a conversation with the person beside you.

Can't you people just shut up already? If you don't want to hear what the professor is saying, that's fine. Leave or, better yet, don't bother to show up at all. You aren't in high school anymore; the profs don't give a damn whether you show up or not. As I have taken the time to show up to class, I would rather listen to what the professor has to say than a steady drone of conversation. Show a little consideration for your fellow students. I have paid just as much as you have to be here, so I have the right to listen to what is going on in my lectures, and I don't mean what your plans are for the weekend.

Oh, and another thing: it is necessary to push your way into a classroom when 200 other people are trying to get out and make it to class on time! In case you haven't realized, you're already where you need to be. The rest of us have ten minutes to get across campus and hopefully make it to our next class on time. You don't need to sit in the classroom for ten minutes before the lecture begins, and to the best of my knowledge, none of the professors hand out bonus marks for showing up early.

If everyone could show a little more courtesy and use some common sense, you just might make life easier for everyone involved.

COLLINE PETRYSHEN
Engineering I

Rutgers University is not a "laughingstock"

Regarding Paul Owen's article, "Lack of a playoff hurts NCAA football" (13 January): I did not go to Rutgers, but I do live in New Jersey and not all of us talk, walk and whack like Tony

Soprano. We are real people here too and prefer to see you write an article that supports what Rutgers Football is doing to grow its football program. It's not appropriate that you tell the public in your article that Rutgers and Duke are "laughingstock" football programs. Duke is not a laughingstock in basketball, nor is Rutgers in the women's basketball program.

The focus of your article on why no playoff in college football is well taken, and unfortunately you or I don't control the universities. I do wish you well—but please be more supportive of Rutgers, as they continue to show much improvement compared to where they were before Greg Schiano became head coach.

Did you read that Terry Shea, the former coach, got released from the Chicago Bears this week? He was their offensive coordinator. If you look at where Mr Shea left Rutgers Football and where he are today under coach Greg Schiano, we are definitely on the upswing and almost to the point where the team will have its breakout year this year or next, just by the numbers. You do the math. Maybe I can challenge you to write a positive story about what is going on in Piscataway, NJ.

BOB VALJIZZO
Piscataway, New Jersey

Letters to the editor should be dropped off on room 3-04 of the Students' Union Building, or e-mailed to opinion@gatewayallberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication. Anonymous letters will not be considered for publication, so don't even try it.

Adoption could save a life—like mine

Abortion is never the only option in an unwanted or unplanned pregnancy



PAUL OWEN

Nineteen years ago, 14-year-old Mishelle Elliot made a mistake that changed her life. She and her boyfriend were fooling around, and, as is often the case, one thing led to another. Maybe they didn't have a condom, or maybe what they used broke, but Mishelle soon found herself responsible for an extra life growing inside her. Mishelle cried when she discovered it, afraid of what her family and her boyfriend would think and do.

When Mishelle's parents found out, they wanted nothing to do with her. They couldn't afford another financial burden on their family, and they were disappointed in their Catholic girl going against her faith. While her mother eventually helped her through her pregnancy, Mishelle was, for the most part, left to deal with the consequences of her actions on her own.

Her boyfriend told her to get an abortion. When he was asked if he was the father, he would respond, "Yeah, me and ten other guys." The boy, and he was merely a boy of 16, had promised to help with the pregnancy, but never did.

Mishelle, like all other girls and women facing unwanted pregnancies, had another option: she could give her child up for adoption. There are wait-

ing lists for families wanting to adopt healthy infants, but there are very few of these infants given up, despite the number of unwanted pregnancies. In Alberta last year, only eight healthy infants were surrendered, while, according to Alberta Pro Life, there were 10 417 abortions in the province in 2000.

There are waiting lists for families wanting to adopt healthy infants, but there are very few of these infants given up, despite the number of unwanted pregnancies.

One of the main reasons for aborting a baby or giving it up for adoption is simply that it is not wanted, whether the parents are physically or financially unable to raise it or there's some other reason. In this case, abortion is simply an easy way out for an irresponsible couple who sees never giving birth as a preferable alternative to raising a child where one isn't wanted. It's seen as a way to both satisfy the birth parents and the unborn child by eliminating a lengthy and burdensome pregnancy and a poor home life.

Adoption eliminates all these problems. Parents on an adoption waiting list often have to wait for years to get a kid. They are screened to remove potentially harmful traits such as smoking, drug use or alcoholism, and

potential birth mothers can even designate a religious preference. Adopted children are wanted by their adoptive parents, and need not worry about being born into a broken or harmful home life. Prospective adopters are approved because they have stable jobs and incomes as well as the basic necessities of life, and are fiscally able to sustain the addition of a baby. They have time to give a toddler the attention it needs. An adopted child won't go hungry or get cold at night, and is not going to be ignored and left to grow up alone.

Of course, there are other reasons for abortions—rape and incest, for example—and I'm not here to condemn that choice, only to suggest a better one. In most cases, an adoption would serve the same purpose as an abortion to those giving up their child, but instead of ending that life before it begins, adoption gives the child a chance to live. I tend to think there are more good people than bad in the world, and a child brought up in the stable, loving, middle-class lifestyle typically provided by adoptive families is probably going to grow into one of those good people. Abortion doesn't allow for those kids to become what they could be. Yes, he or she may turn out to be a messed-up youth who walks into his or her school one day with automatic weapons blazing, but it is far more probable he or she would be a life-saving doctor. Mishelle Elliot saw the truth of this and made the decision to give her kid a life she couldn't have provided.

If she hadn't, I wouldn't be here to tell you her story.

Allah is clearly the one true God



DAVID BERRY

Allah also sent a message to the Hindus and Buddhists who populate these countries.

Really, though, it's surprising it has taken us this long to finally realize that Allah is the one true God, and that his divinity is revealed to us in the Holy Koran—history is quite full of examples of Allah smiting non-believers. For instance, the black plagues that raged through Christian Europe in the Middle Ages—often while they were involved in Holy Wars with Muslims, it should be pointed out—never affected Islamic nations in the same way. Or one could point to the fact that of the two World Wars that were fought in the 20th century, neither involved prominent Muslim nations, and in terms of the numbers of dead, Muslims ranked near the lowest, per capita, of any religious affiliation—indefinitely lower than Christianity.

One could even look at the war in Iraq as proof of Allah's divinity. He sent the most powerful non-Muslim nation on Earth to rid the heart of the Islamic world of the secular, corrupt, false-Muslim leader Saddam Hussein. Then he mired the Christians down in a drawn-out, likely impossible-to-win guerrilla war which is serving not only to drain them of resources and kill their troops, but also to divide them almost irreversibly at home. And we needn't even discuss the significance of allowing the worst terrorist attack in the history of the world to American soil.

By this point, though, the evidence is overwhelming. Even though the world evidently needed the horror of the tsunami to finally wake up, the writing has been on the wall, if not the wave, for some time now, and for one hope that this time we're finally able to read it. After all, what other explanation could there possibly be?

In the aftermath of the 26 December tsunami, one thing has become abundantly clear: Allah has spoken to us, and he has told us to worship him or face the consequences.

Undoubtedly, many of you have already seen the satellite photo that features the Almighty's name written across the crest of the wave in Arabic, but for some reason, many aren't swayed by such obvious displays. Luckily for them, Allah doesn't simply stop at the less-than-subtle to convince us of his omnipotence—he has almost literally littered this entire horrific event with proofs of his divinity.

Take, for instance, the timing of such an event, specifically the day: 26 December. It is no mere coincidence that Allah chose the day after the Christian celebration of Christmas to send us a message. Of all the days he could have chosen, he knew this one would send the correct message to apostate Christians.

This is to say nothing of the location of such an event. Allah knew quite well there would be many unbelievers—in the form of Christian Europeans, such as the Swedes—vacationing in Southeast Asia during Christmastime, indulging in a multitude of sins, from wanton sexual acts to rampant drinking, and gave them a tsunami to warn them. It is also needless to point out that of the countries worst affected—Indonesia, Sri Lanka, India and Thailand—only the first is predominantly Muslim.

Shine a light on our BEST

Nominate a worthy volunteer for the Board of Governors' Award of Distinction

WHO: Award of Distinction nominees exemplify the spirit of innovation, generosity and commitment upon which the University of Alberta was founded. We seek individuals or groups who have made exceptional contributions to link the University of Alberta with the local, provincial, national and/or international community. Awards of Distinction are given to alumni and non-alumni in three categories: Academic, Non-Academic and Community. **WHAT:** Nominees are recognized for volunteer activities which promote goodwill between the University and the broader community and enhance the University's reputation for excellence. Established in 1997 by the Board of Governors to acknowledge the many extraordinary people who touch the University, Award of Distinction recipients are now enshrined on the University's Roll of Honour at the Timms Centre for the Arts. **WHY:** By nominating someone, you demonstrate your appreciation for their efforts, highlight the innovative individuals in your department or community and provide inspirational role models for the University's next generation of leaders. **HOW:** The complete nomination form with criteria and eligibility information is available online at www.ualberta.ca/governors/distinction.htm or from the office of the Board of Governors at 492-4951.



UNIVERSITY OF ALBERTA

Nomination Deadline is May 9, 2005

***Sunflight HOLIDAYS**

this could be
you
this reading week

Edmonton to Varadero, Cuba!
Thursdays, Feb 03 - 24 • 7 nights

Mercuré Las Palmas
All-Inclusive, Hotel Room

\$1197!

For more details on this vacation, or for information on other great travel destinations, please call Departures Travel at:

453 • 9400

www.departurestravel.com
11108 - 82 Avenue (College Plaza)
Edmonton, Alberta

DEPARTURES TRAVEL INC.

Departure taxes and transportation related fees extra. Prices are based on double occupancy and on availability at time of print. For full terms & conditions, see the Sunflight Holidays brochure. Sunflight Holidays is a division of SIGNATURE VACATIONS INC. Res #1905-05.

What do I have to do to get decent porn?



TIM
PEPPIN

I, because of my flagrant and offensively judgmental nature and inadequate personal hygiene, am a sad and lonely individual. As such, I watch a lot of porno.

Now porno, for the most part, is quite bad. Unless you're all anal-retentive prudes, Christians, Internet-frenzied Luddites or some ungodly combination of the above, you most likely, at some point in your lives, have encountered some porno. I don't go so far as to claim that you've gone looking for it—you're not depraved and pathetic, after all—just that through the avenues of coincidence, happenstance and misfortune, you most likely have run across some. In which case it is also likely, given the trends which run across most pornos, that you will understand entirely what I'm talking about.

Most porno seems to have been created by and for males who have had their hearts, or more probably their childish sexual egos, damaged in some way by a female who was hopelessly out of their reach in the first place. Perhaps she had the audacity to find the unsolicited pawing of her genital region by an unfamiliar and drunken man repulsive. Perhaps she had the galling effrontery to not respond prop-

erly to the appellatives "bitch" or "ho." By means of passive retaliation against all such insufferably superior and discriminating harpies, female "actors" in "adult films" are subjected to a surprisingly inventive array of demeaning sexual positions, postures and phrases. The male porno watcher can thereby viciously enact revenge upon the hateful female species, repaying them for what he perceives as unjustified rejections of his esteemed self, while getting off to boot.

Now the problem with all this, so far as I can tell, is that not that many average guys have burning pent-up hatred and contempt for females. Nor do most seem to have fantasies of sexual megomania, to say nothing of the portrayal of women as passive jizz-in-the-eye repositories.

Compounding the strangeness bred by the persistent airing of an entire gender's perceived insecurities are the injuries famously done in every porno to the arts of plot, dialogue, and cinematography. The porno industry, as I understand it, is quite lucrative. Recognized female porno stars, according to an unreliable Internet source which I have just Googled, can make over a million dollars each year. So surely to God if the producers make enough money to pay their prostitutes so handsomely, it is reasonable to expect that they could allocate a few dollars for a mediocre scriptwriter and some acting lessons.

Most people, I should like to think, have at least a nominal appreciation for cause and effect, credible

dialogue and passable camera work. Notwithstanding the very existence of Hollywood, I enjoy the fiction wherein this is indeed the case. So it is with dismay, not the hot-blooded passion that might be expected, that I watch porno whose plot consists of no more than a hairy, pot-bellied, poorly endowed troglodyte encountering a lusty vixen in an arbitrary one-prop setting, whose entire dialogue consists of little more than "Ooh," "Yeah," "Right there," or "I'm here to fix the sink," delivered in either a lifeless monotone or ear-splitting shrieks, and whose film quality and lighting consists of a handheld low-grade camcorder and some open blinds. Anything which is to be arousing must be sufficiently convincing. Unfortunately, most porno falls far short of this ideal.

It has recently come to my attention that many females also watch porno. Intentionally, mind you. And that, for the most part, they are watching the same porno that I am. I can't help but wonder what they must think of the servility, verbal abuse and obligatory money shots when even I, a callous and obtuse male, am frequently bothered.

I think that it is high time for a revolution in the porno industry. I am not advocating the removal of Hugh Grant's pants, or anything so protracted and nauseous inducing as an adapted Danielle Steele novel, just something that focuses a little less on dominance and abuse and a little more on mutual enjoyment and realism. Maybe this could be a project for the U of A's drama department. I know I'd watch.

Great job on same-sex marriage, Supreme Court



ROSS
PRUSAKOWSKI

In a nation such as Canada, where the Byzantine documents known as our Constitution can often provoke a crisis over the most mundane things, the balance between the authority of the judicial and legislative branches of our government is always tenuous at best. The handling of the same-sex marriage issue by the federal government as if it were a live grenade—best left to the courts to defuse because of the political problems it might cause—allowed fears of judicial activism and the destruction of the fragile balance between the two branches to surface.

However, the rebel wonders of the Supreme Court demonstrated their superb tightrope-walking skills and came up with that most Canadian of responses—a compromise that acknowledges the place of Parliament and elected officials while reaffirming the role of the courts in the evolution of society.

Of the four questions posed by the federal government, the first and the fourth bowed from the "cover your ass" school of governance and were meant only to provide political cover for the government than to have any real bearing on the judgment. The first question, asking whether the federal government of Canada had the power to change the definition of marriage, was effectively met with an eye roll and a "We both know you do" from the court.

Almost as useless as that question was the fourth that the squeamish Paul Martin tacked on. It asked if the constitution required the law to be changed to allow same-sex marriages. Here the court refused to play



GOOD ORDER The Supreme Court handled the issue of gay marriage superbly.

the political game Martin had set up and didn't give any answer, pulling the fig leaf away from the Liberals' attempt to make it seem like they were forced to change the law. If the court had chosen to give any form of answer to the extra question, cries of judicial activism and partisan politics would have become deafening. Instead, the court laudably stayed mute and let Martin wander about the political wilderness—devoid of cover—leaving it up to Parliament to decide if change to the law is necessary.

However, on the most important of the remaining questions, the Supreme Court stood strongly by the Constitution, the Charter of Rights and Freedoms, and the progressive nature of society. The court, when asked if the constitution would tolerate an interpretation of marriage that included same-sex couples, was straightforward and forceful in its response.

Even though the Constitution didn't take issues like this into consideration when it was drafted, it still applies to

these unforeseen questions. Or as the court put it, the constitution is a "living tree" which has grown and evolved over time to allow indignities such as restriction of women from being "persons" and the system of ethnically based immigration quotas to be overturned. These changes happened, even though the Constitution and the genteel fathers of this nation didn't mention or see problems with these issues when they founded Canada.

This response was a masterful piece of work by the Supreme Court. It stood solidly behind the principle that Parliament is ultimately responsible for making the decisions, and that the courts are responsible for reviewing these decisions through the stipulations of the documents that make up our constitution. By taking this stance, the court managed to skillfully defuse the grenade handed to them by the federal government and maintain the precious balance between our elected and unelected guardians over the specifics and interpretation of the Constitution.

BAR
NONE

WEDNESDAYS

DOORS OPEN @ 9PM

Great Variety of Music all night!

DRAFT BEER

25cents

& \$3
Drinks
All-Night!



BAR NONE LOCATED AT 10551 WHITE AVE
FOR INFO OR PARTY BOOKINGS
CALL BAR NONE @ 432-0810

HELPING UGLY PEOPLE
HAVE SEX SINCE 1862!

\$7

KROBAR
Turning up the Awesome Since 04

MERVYN ALBIN
VIDEO RELEASE
Snap Back Gnarler
First Aid Kit

\$1 hiballs/
\$2 Bud btls
9:10pm
Sat, Jan. 22. 05 9pm
10551 82 Ave
432-5058

TRUE BLUE



GATEWAY OPINION



I couldn't agree with their argu-

I know what you're thinking: "Oh, come on. Every discipline offers courses in theory. This is no different than history, political science, or philosophy." Well, the difference is that these are 200-level classes. You know, the ones

The English department thinks it's just keeping up with the times by offering such a theory-based program, but instead they're only scaring potential students away. When I considered English as my minor, it was to become a better thinker and writer, and to learn a little something about literature along the way. Now I'll probably never take another English class again. After all, if I'd wanted a philosophy degree, I would have gone into philosophy.



HUB Mall *Convenient Campus Shopping*
next to the University MRT Station

Career Forums

Feb. 2, 5:00 - 7:00 p.m.

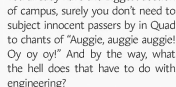
CAPS 2-100 SUB
Career and Placement Services Ph: 492-4291
www.ualberta.ca/caps



The Supernet equalizes the cost structure of providing bandwidth regardless of population density, and creates the opportunity for Internet service providers to offer high-speed and/or wireless coverage in a rural area. However, some people I have talked to from rural areas complain

From the rural-conservative stand-

While it is nice to have the government taking an interest in the future of postsecondary education, its focus should be on broadening the opportunities of kids in rural towns and their surrounding areas. Having access to broadband at school is okay, but generating demand in the home is better. Even if the Xbox is a short-term solution, it will likely increase broadband hookups all over Alberta, which should be the end-goal of a project of this magnitude. And even if I have to sacrifice my kid's birthday, at least it'll get the government to buy me an Xbox.



For this disgusting display all of ye deserve to be tossed into a sack and beaten. And no chanting.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

It's about time to get over gay marriage

RAMIN
OSTAD

This holiday season brought a lot of change to Canada. In seven provinces and even one territory, the legalization of same-sex marriage has been burning a hole through the side of every church, boiling the water at every baptism, and turning wine right back into the blood of Christ. The thumbs-up given by the Supreme Court is slowly silencing the prehistoric messages of discrimination, patriarchy, and witch burnings spewed out by Christian extremists and homophobes all over the country.

In all honesty, I never thought this debate would get so huge. This is the first topic in 13 years that's made Ralph Klein act like he actually cares about something—or maybe that's just his adolescent hatred for Stephen Harper. Either way, Klein's crusade may do nothing but isolate Alberta more than he already has, if that's even possible.

However, homosexuals shouldn't feel fully free from political sodomy just yet. There are still those who would try to deprive gays and lesbians of something that should obviously be their right. They see something seriously wrong with two people, who are no different from their detractors other than the fact that they are attracted to people with the same type of genitals, getting

"There are still those who would try to deprive gays and lesbians of something that should obviously be their right. They see something seriously wrong with two people, who are no different from their detractors other than the fact that they are attracted to people with the same type of genitals, getting married."

married. They throw in contrived reasons, like the fear that children raised in these types of families will become confused and indoctrinated into the spread of AIDS on gays—presumably because blaming it on black people has become too dated even for them—and even go so far as to say that if we allow homosexuals to marry, it will lead to the marriage of a man and his goat, or maybe even his right hand.

But the people who really get me, the ones who make me both shudder in disgust and piss myself with laughter every time I hear them try to argue their point are the homophobic Christians with the dogmatic diatribes they shower on gays and lesbians. Let me see if I understand this correctly: you say that the union of homosexuals should not be called marriage because in your religion marriage is defined as a union between a man and a woman? You also say that the union should not be allowed, because it goes against the shackles—oops, I mean beliefs—of your religion?

So how about men and women who marry, but aren't religious? I never hear anything flaming-Bible-throwing preacher complaining about two beathens with different reproductive organs uniting under the title of marriage. I can't be the only one who

sees that this line of thinking is enormously fallacious.

Then again, this is the same logic that told people drowning in a lake that if they swam out, they'd be burned for being a witch. These are the same people who make black people slaves because they weren't made in God's image. These are the people who told women that they had no rights, that they were only fit for housework and were to do as they were told. So, if stay-at-home dads are called 21st-century men, I suppose the oppression of homosexuals makes them 21st-century women.

Personally, I hope same-sex marriage becomes legal nationwide. Just because it makes me a little uncomfortable doesn't mean I have the right to tell someone how they should live. Just because they choose a different lifestyle than most people doesn't mean they aren't allowed the same basic rights—and yes, marriage is a basic right. Just because you have this aching fear that you might be gay ever since you told your girlfriend to re-enact that scene from *Road Trip* doesn't mean you have the right to picket someone's lifestyle. They are people, just like you. And until you can appreciate that fact, maybe your right hand is the only thing you should be interacting with in the first place.

Quit using the handicap door

JUSTIN
ENNS

It's about time everyone knew the truth behind tuition hikes.

Some think it has to do with the greed of the professorship. Well, contrary to popular belief Canadian instructors are not the rich, Harvard-ian, pipe-smoking profs we see on TV. Interestingly, your average arts instructor makes little more than a high-school teacher, which is a hell of a lot more than the students with arts degrees will make, but that's beside the point.

Some believe that tuition is rising because of all the new buildings going up. I don't think any amount of tuition hike could cover a \$40 million building—except, maybe, \$40 million divided by the number of students at the U of A, but that's an exceedingly large number, and as such, quite incalculable. No, those buildings are paid for by grants and sponsors and whatnot.

Some believe it's the inefficiency of the administration that has raised our tuition. In a way they are to blame, but in truth administration is just a patsy for the real culprits—lazy students.

Let me explain: the purported main reason tuition goes up is because of heating costs. Obviously, heating costs are so high because doors to warm buildings are open for extended periods of time. Doors to warm buildings are open for extended periods of time because lazy students no longer know how to open doors without pushing the handicap automatic door opener.

Thus, by opening the handi-door—or a more politically correct version of said door—without having any sort of disability, you are causing the 20C air to escape to the -20C air. This, then, causes the heater to kick in, because there isn't enough heat in the building to calm the nerves of the thermostat. Meanwhile, the once-happy 20C air has assimilated, not unlike the Borg, into more cold, uncaring air, thereby harming not only your pocketbook and those coily studying indoors, but the poor, defenseless air. This, my friends, is worse than air pollution—it's air abuse.

Of course, there must be a level of compassion. When it is painfully cold, people would rather stay tensed than stretched, as bringing your arms away from your body makes you colder.

The problem is, when you pull a door handle, you actually have to stretch out your arm. It is much more comfortable to stay huddled and push a button with your hand close to your body. Not to mention the fact that if you have no gloves and are forced to touch the metal handle, it really exacerbates the pain your fingers are already feeling. This is, of course, because metal is such a good conductor that it heats from your hand immediately. However, I'm afraid you're going to have to bear that pain. When it's colder outside, heat escapes even faster, and when the handi-door is open for five seconds, buildings lose a lot of heat—so much, in fact, it's quite incalculable.

So please, for the love of warmth, use your might to open doors: we all pay as a result of your laziness. Handicap doors are like handicap parking; it might be more convenient to use them, but unless it's necessary, it's just plain wrong.

Americans are only hearing one side of the story on the war in Iraq

HOLLY
HIGGINS

I hadn't even left the airport parking lot on a recent trip to the States when I was faced head-on with a loud statement: GOD BLESS AMERICA. I felt a warm tingle of affection and a twinge of American patriotism. For about two minutes I felt the gleaming glow of goodwill and love.

Then there was another billboard: God Bless America. Shortly after came a billboard for the marines, followed quickly by an equally impressive billboard for the army reserve. Shifting focus to eye level, the cars zooming past had their own displays: American-flag stickers. Yellow ribbons with bold script proclaiming, "SUPPORT OUR TROOPS!" Multiple bumper stickers announcing, "I'm a proud American," or "America: our homeland." By the time I arrived at my destination, the warm glow from before had disintegrated into a burning glow in the bottom of my stomach.

The logical conclusion was that money had been spent to endorse the war effort in Iraq. Fair. After all, this is a smart move on behalf of the government to remind its citizens of the importance of military assistance and support of the people in this particular international engagement. And this is a nation whose very principles stem from freedom of speech—well, that and the right to bear arms.

Problematically, though, this trend continued in an enormous way. Surfing through the big cable net-

works, channels are literally packed with advertisements to join the marines and the army. These television commercials feature beautiful young people climbing mountains, doing chin-ups, and working together as a team. But it doesn't end there. The local news, the radio and the newspapers continually featured the war. Also routinely featured were "feel-good" stories about the war in Iraq: "Two local marines wed in a hurry before both shipped off to Iraq, host hotels wedding for free."

The pendulum swings in both directions, and it's the job of the media to make sure that correct and critical information is given for both sides.

The local movie theatre had a banner up overtop of the entrance to the cinema: "Support the war and God Bless America!" I ordered pizza from a local pizzeria and the box arrived with the gigantic words, "AMERICA, LAND OF THE FREE, HOME OF THE BRAVE." How wonderful: the greasy cheese oozing from my pizza telling me how damn freaking wonderful the country is. It seemed that the entire state of New Jersey had magically transformed into a gigantic advertisement for war.

And really, does God only bless America? How about God bless Canada? Even better, how about this for a pizza-box slogan: God bless Iraq. I have no feelings on this war. I don't



ILLUSTRATION: LISA LUNN

claim to be an expert in American foreign policy or wartime matters. In fact, this whole war mostly makes me feel numb inside. I have no abusive words for persons who have chosen to make a career out of military service. What I do have a problem with is the complete lack of opposition. The pendulum swings in both directions, and it's the job of the media to make sure that correct and critical information is given for both sides. If there were any kind of protests or revolts anywhere in New Jersey, they

weren't covered on the local news. An opposition may exist, but it has received little (or no) visible media coverage. It became my mad vacation obsession to try to find at least one form of protest media, or at least a reason to hold onto the belief that another side exists.

The media isn't doing their job right if only one side of the war is being presented to the American people. People cannot act in a critical manner and draw their own conclusions if they're being bombarded by pro-coalition

propaganda. Very few, if any of us, can make informed and reasonable decisions about anything if we're not fully educated on the issue at hand.

Thomas Jefferson, a founding father of the USA, is credited with saying, "Dissent is the highest form of patriotism." For a country that thrives on pride and glory, it seems to lack Jefferson's oh-so-important form of patriotism. God will certainly have to bless us all if we're going to survive in a society where only one view is presented.

SPORTS

sports@gateway.alberta.ca • Tuesday, 18 January, 2005

Hockey Bears suffer first home loss in four years

ROSS PRUSAKOWSKI
Sports Writer

After four years of mauling opponents, the Golden Bears became teddy bears on home ice on Saturday night as the Saskatchewan Huskies plucked the stuffing out of Alberta in a 5-2 win.

The win was some sweet redemption for the second-ranked Huskies, who lost 6-2 to the top-ranked Bears on Friday night after allowing five three-period goals, and hadn't beaten Alberta in 14 consecutive games.

"We had a bit of a meltdown in the third period last night, and if you throw out the meltdown we played five out of six periods very well on the road," said Saskatchewan head coach Dave Adolph. "We've got eleven rookies that don't know much about the Bear mystique, and I don't apologize for that."

A lack of familiarity with the Bear mystique benefited goaltender Cale Jordon on Saturday when he was thrust into the spotlight after the Huskies' starting goalie, Thomas Vicars, went down with a suspected separated shoulder with 8:11 left in the second period. Jordon, whose only other conference action this year was a game two and a half months ago, smothered the much-vaunted Bears offense, stopping 13 of 14 shots he faced and only getting beaten while the Bears had a five-on-three powerplay.

"I was a little nervous at first, but I had nothing to lose going in," said Jordon. "I just had to play my game and hope that things would work out, and they did."

"He's a first-year engineer who's absolutely overwhelmed in school," said Adolph of Jordon. "He hasn't got a lot of respect, even on our team, and he hasn't played well in practice. But he was one of the top goalies in Junior A last year in western Canada, and I think he showed why after he came off the bench cold."

Saturday's game was the Bears' first conference loss at Clare Drake Arena since 12 January, 2001, when they lost to the Huskies 4-2 in a game that was actually finished in Saskatoon after a power



ROUGH GOING Things got rough for both sides this weekend as the Huskies and Golden Bears split two lopsided games at Clare Drake Arena.

JEFFREY GREENLAUS

ouage forced suspension of play in a game that began on 21 October, 2000 at Clare Drake.

"They beat us in every aspect of the game. Whatever there is to out us [in], they outed us, and we should have been in the outhouse," said Bears head coach Rob Daum. "It's always easier to reach people after you lose, so it's an opportunity for us to do that. If you learn from it, it's a great lesson and it's a cheap lesson, and it's a

good time for us to get it."

Some review should be helpful for a Bears team that looked flat and disinterested in the back half of the weekend series. The team put on a lifeless effort that lacked the scoring muscles they're known for—requiring a pair of five-on-three power plays to get onto the board—and committed some uncharacteristic turnovers, including one that led to the opening goal just

1:41 into the game.

"We just try to come out and play every night and have a consistent work ethic and have a consistent execution in our play, and we had none of that tonight," said Daum. "We had no work ethic, we had no competitive drive and no passion in our game, and when you don't have that against any team, let alone a good team, you're going to pay a price."



MAKING IT LOOK EASY Pandas libero Janna Konihowski (2) makes a bump against Saskatchewan.

JEFFREY GREENLAUS

Huskies prove no match for surging volleyball Pandas

Alberta thoroughly dominates in two straight-set sweeps

JAKE TROUGHTON
Sports Editor

Head coach Laurie Eisler saw a big difference in the play of the Pandas volleyball team between Friday and Saturday nights, but against the lowly Saskatchewan Huskies it didn't seem to matter.

While Saturday saw a definite improvement for the Pandas over Friday's match, after which Eisler complained of poor ball control by her team, there was only a minimal effect on the score sheet, as the Pandas (10-4) demolished the 1-13 Huskies in two straight-set wins.

The fourth-ranked Pandas didn't allow more than 18 points in any of the six sets in the series, winning 25-18, 25-15 and 25-18 on Friday, and 25-17, 25-11 and 25-12 on Saturday to extend their winning streak to six matches. They also moved into a three-way tie for second place in Canada West with third-ranked UBC and fifth-ranked Winnipeg, though both teams have two games in hand on the Pandas.

Eisler insisted, though, that Friday's scores weren't indicative of the play of her team, whose attack percentage in the first set was a mere .133, rising to .292 by the end of the match.

"I was disappointed by our start. It was one of those matches where we couldn't really measure our play by the score," said Eisler. "It was by our execution, and it wasn't that great in the first set. While she saw some good things on Friday, Eisler's hoping that she's seen the last of any erratic play as her team enters the playoff stretch run.

"I think it got better as the match progressed, maybe faltered a little in the third, but we've got to bring a better level of play than that," said Eisler. "We know what we can do when we have the ball, and no one can affect that. [When] we have the ball, we're in control, and we don't show great control over the ball [Friday]."

Saturday seemed to be a different story, though. The Pandas' attack percentage rose to .304, with a peak of .478 in the second set. Blocking and digging numbers also went up, and Eisler seemed much happier with the team's performance.

"I think we were improved in almost every phase of the game," she said. "That was nice to see, some controlled aggressive play, and that's the kind of play we want to carry forward into the next few weeks here."

The Pandas are now on a six-match winning streak after losing four in a row to UBC (10-2) and the top-ranked Calgary Dinos (14-0). They haven't lost a set during the streak, and have allowed 20 or more points in only two of the 18 sets. But after a bye next weekend, things will get tougher again when the Dinos come to town for two rematches, and Eisler said the Pandas are ready for the challenge.

"I think we were ready for them the day after we played them last time," Eisler said. "We're in a good place right now and we really do want to be tested, and Calgary's number one in the country and undefeated. We have a week off, so we have two weeks to just kind of zone in on this and get ready for them."

Hoops Pandas split series with Dinos

PAUL OWEN
Sports Writer

Tanya Hautala proved to be too much for the Pandas basketball team to handle last weekend in Calgary. The Calgary Dinos' fourth-year guard poured in 39 points in a 72-70 Alberta victory Friday night, and came back to add 25 more on Saturday to lead the Dinos to a 60-57 win, snapping a five-game winning streak for the Pandas.

"She was our all-Canadian this weekend," said Dinos head coach Shawnee Harle. "She's just tough to stop. Her game is so well-rounded—offensively she's got the total package, and you saw the steals she got for us on the defensive end. Obviously she's a big part of our team and our success so far."

The weekend split moved Alberta (5-7) into ninth place in Canada West, one game out of a playoff spot, and showcased the Pandas' newfound resiliency and competitiveness after being winless in their first six conference games.

"It's just a young team maturing," explained head coach Trix Baker. "With having seven [rookies], and a couple of my veterans hurt, we were really

able to give these kids lots of quality game time [early in the season], so they have played lots of minutes. This is not unusual for them. Every game we played they had this kind of pressure to deal with and they're doing a great job. They're doing what we ask them to do."

Friday night marked the unranked Pandas' fifth straight victory, and the third in a row over nationally-ranked competition, but it was Hautala who stole the show, with an impressive array of long and mid-range jump shots as well as fast-break lay-ups off her own steals, shooting 11-19 from the field and 15-17 from the free throw line. At one point she scored 15 straight points for the seventh-ranked Dinos (6-6).

"It was one of those games where I felt like everything I put up would go in. I was kind of unconscious, just in a total state of mind where my mind was closed and I could just shoot the ball," Hautala said.

"We showed a zone [defense] and then matched up, so whoever was on her side had to take her. I had to do it a few times and just tried to look at her face and not let her get the ball," admitted Pandas guard Michelle Smith, who

drew the charge of stopping Hautala in the decisive possessions.

Saturday looked to be a reversal of fortunes for the Pandas, who fell behind 10-3 early, but managed to tie the game at 23 at the half while holding Hautala to six points on 2-9 shooting.

"It's disappointing. I don't think we battled like we have been battling. It's going to happen; Calgary was pretty fired up, but the first half was kind of 'Who wants to lose,'" said Baker.

Hautala caught fire in the second half, scoring 19 points on 8-11 shooting. Alberta was down three on their final possession, but guard Kara Stevens, forward Carly McLennan and Smith missed a total of five three-point attempts to end the game.

"We had six shots to tie it and send it to overtime and we didn't get it done," said Baker. "I've said all year we'll win games we should lose and lose games we should win. This was one I thought we didn't deserve to win, but it was there for us to win, and we didn't. I told [the players] we weren't as focused mentally and that there were individuals who weren't as focused as they should be. That was our game to lose and we lost it."



HIT THE FLOOR Golden Bears captain Aaron Schulha makes a dig during a win over the Saskatchewan Huskies.

Volleyball Bears get revenge on Huskies

Bears earn big sweep in first rematch of 2004 CIS gold medal match

ANDREW REINFREE
Sports Writer

The bitter cold of January in Canada drives bears into hibernation and huskies to hard work pulling sleds in the Arctic. However, the laws of nature seemed to be reversed, this weekend as the Saskatchewan Huskies men's volleyball team appeared to be sleeping and it was the Golden Bears who were pulling their weight in two wins at the Main Gym.

Alberta cruised through Friday's match, winning sets one, two and four 25-14, 25-11, and 25-19 respectively, losing only the third set 25-21. The one-sided outcome was surprising given that this was a rematch of last year's CIS final, which the Huskies won, and featured the current first- and third-ranked teams (Alberta and Saskatchewan, respectively). Huskies head coach Brian Gavlas found errors in every facet of his team's play.

"We were doing everything wrong and they were doing everything right; it's pretty apparent and self-explanatory," said a frustrated

Gavlas. "We didn't pass very well, and when we passed we didn't set very well, and when we set we didn't hit very well."

The Bears carried their momentum from Friday night into Saturday, as they won in three straight sets (29-27, 25-23, and 25-23), but the sets were much closer and more what should be expected from two of the best teams in the country. Despite winning in straight sets, however, Bears head coach Terry Danyluk was not pleased with his team's performance and how close the sets were.

"[Saturday] we looked really sluggish," Danyluk said. "I'm not sure why, but that happens sometimes. Saskatchewan played better, but I don't think we played with any emotion today at all. That to me was the big difference, whereas [Friday] it was the first time we played [the Huskies] since nationals last year and guys were pretty pumped up."

Danyluk had to pause for a few seconds to think of his team's best aspect on Saturday.

"That's a hard one. I'm not going

to say that anything was best for us tonight, and I thought we were just marginal everywhere."

Gavlas was also obviously displeased, but said the weekend was a learning experience for his team, which lost five of its starting players in the off-season, and suggested that winning a set and keeping close in several others against the best team in the country was a positive sign.

"Hopefully we've regrouped from [these matches] and realized, 'Hey, we can play at this level.' We can play with anybody and we should be playing with anybody," said Gavlas. But he admitted that "we've got a lot of work to do."

This weekend was likely not the final chapter of the year in the Bears' and Huskies' rivalry, as the teams could very likely meet in the Canada West or CIS finals this year.

"For sure they'll be in the playoffs," said Danyluk. "They're definitely big enough to play with us and [second-ranked] Trinity Western, so if they're on their game they're going to be dangerous."

LSAT MCAT GRE GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
 - Proven Test-Taking Strategies
 - Personalized Professional Instruction
 - Comprehensive Study Materials
 - Simulated Practice Exams
 - Free Repeat Policy
 - Personal Tutoring Available
 - Thousands of Satisfied Students
- Oxford Seminars**
1-800-269-6719

www.oxfordseminars.com

Teach English Overseas

- ESL Teacher Training Courses**
- Intensive 60-Hour Program
 - Classroom Management Techniques
 - Detailed Lesson Planning
 - Comprehensive Teaching Materials
 - Internationally Recognized Certificate
 - Job Guarantee Included
 - Thousands of Satisfied Students
- Oxford Seminars**
1-800-269-6719
- www.oxfordseminars.com

EMPLOYMENT OPPORTUNITY STUDENTS' UNION ELECTIONS

Poll Clerks (100 needed)
- Work part time on four voting days (March 9, 10, 23, 24)
- Set up, supervise, and take down polling stations
- Wage: \$7.00 per hour
- Application deadline: February 7, 2005

Poll Captains (4 needed)
- Work part time (as required) from Reading Week to March 24
- Supervise candidates, enforce election regulations, assist Returning Officers and poll clerks on voting days
- Wage: \$8.00 per hour
- Application deadline: January 31, 2005

Application forms are available at the SU Information Booth in SUB and at 2-900 SUB.

If you would like to review all Student Union job postings, they can be found at this website: www.su.ca/bulletin/jobpost

STUDENT TRAVEL BUY LOW FLY HIGH

The world's largest student travel company is now in Calgary!

Great Student Airfares	
London	\$622
Paris	\$639
New York	\$458
Miami	\$525
San Francisco	\$252
Mexico City	\$427
Vancouver	\$202
Beach Vacations	
Puerto Plata	\$888
Mazatlan	\$688
Costa Rica	\$1118

Subject to change and availability. Some restrictions may apply. Taxes and other applicable fees are not included. Fare is quoted in Canadian dollars.

(800) 777.0112

STA TRAVEL
www.statravel.ca

International Marketing

TAKE IT TO THE NEXT LEVEL

Take your degree to a whole new level of success.

In just two semesters, learn the marketing concepts and skills that drive successful global business.

Call 416-675-6622, ext. 3207 or email peccermad@humber.ca for further information. Apply for all Business School programs at the OCAS web site - www.ontariocolleges.ca

Seating is Limited!

APPLY NOW!



HUMBER
The Business School
www.business.humber.on.ca



Postgraduate



CLEARING THE BAR Alberta produced some promising results at the Golden Bear Open over the weekend.

Strong results for track Bears and Pandas

JAKE TROUGHTON
Sports Editor

The Golden Bears and Pandas track and field team saw some strong performances over the weekend at the Golden Bear Open in the Buttermere.

Head coach Georgette Reed said she was "quite happy" about the results, which saw various Alberta athletes qualify for the CIS championships, which will be held from 10-12 March in Winnipeg. The Bears, who are tied for seventh in the current CIS top ten ranking, and the Pandas, who are alone in fourth, also produced numerous personal-best results, which Reed was especially pleased to see at this

early stage of the season.

"This time of the year, looking at technical prowess, there's still a lot of work to be done," she said. "The fact that athletes are getting personal-best times and personal-best distances, and yet their technique is not where it should be at the moment, is really promising."

With their strong early-season performance, Alberta seems ready to improve on last season's results, when the Pandas finished sixth at the CIS championships and the Bears finished eighth.

"We're probably in a much better place than we were last year at this time, and it looks like we'll definitely

have a much stronger Canada West team, and a team that will definitely challenge for the top four or five spots at CIS," said Reed.

A highlight of Alberta's weekend was the 20-pound women's weight throw, which saw Pandas Jenilee Way (17.42m) and Melissa These (16.73m) finish first and second, respectively.

"They both broke the previous meet record, they both had personal bests, and they're way ahead of where they were this time last year," said Reed.

Other strong performers for Alberta included Neville Wright, who won the 60m dash in 6.88s, and Sue Kupper, who placed second but beat the previous meet record in the pole vault.

Basketball Bears swept away by Dinos

Disastrous weekend in Calgary leaves team with slim hopes of capturing Central Division crown

CHRIS O'LEARY
Sports Writer

The Golden Bears hoops squad suffered a big setback in Calgary this weekend as they were swept for the first time this season, losing 95-71 on Friday and 73-59 on Saturday to the Dinos. The pair of Dinos wins put Calgary on top of the Central Division in Canada West, and bumped the Bears into third place.

The Bears and Dinos seemed like they were poised to have another classic showdown on Friday night, as the two teams traded leads and runs throughout the first half. However, in the closing minute of the half, third-year Dino point guard Josh Feist scored six points to give his team a 52-47 halftime lead that they would not relinquish.

While the Dinos came out aggressive in the second half, the Bears seemed to have left their intensity in the locker room. The Dinos continued to click offensively, with solid play inside and out behind guard Rick Brant's 22 points and post player Chris Wright's 17 points and twelve rebounds. Bears guard Dean Whalen carried the offensive load in the second half, racking up 22 points including going 4-7 on three-point shots. Unfortunately it wasn't enough, as Whalen was unable to keep up with the Dinos' productivity and they raced away with a 24-point win. Whalen felt good about his personal performance, but noted a need for a more rounded effort for the team to get a win.

"It's a problem with our team," he said. "Different people show up on different nights. We don't have much consistency and that's hurting us a lot."

"I thought we were rolling in the first half; our starting lineup was competitive and defensively we were a lot tougher than the lines we had the rest of the game," added Bears guard Mike Melnychuk, who was scoreless in only twelve minutes of play Friday night. "I wish I could have helped my team more, but you've got to sit back and let the coaches make the decisions."

Melnichuk came out focused on helping his team more in Saturday night's game, taking charge offensively early on the way to a team-high 14 points and game-high eight assists. The Bears were denied the opportunity to gain any momentum, though, as they were plagued by foul trouble throughout the game, which kept most of their starters on the bench. With post players Phil Sudol and Scott Gordon picking up early fouls, centre Richard Bates was effective in 27 minutes on the court with nine points, ten rebounds and a game-high three blocks.

Bates said that although having two

of their top players in foul trouble is never something the team wants, he tried to make a difference with the minutes he got.

"You can't go in for a minute and expect to work wonders," he said. "You've got to get into the game and work, so it's good for me when they get in foul trouble, but obviously not for the team."

Sudol, who fouled out of Saturday's contest in only eight minutes, wasn't able to make the impact that he's been known to bring to the team. With his foul out and the foul trouble that Melnychuk, Bates and Tyson Jones ran into, it was fair to say that officiating hindered the team's performance, but Sudol accepted his share of responsibility.

"You can't blame the refs for everything," Sudol said. "In the first half our bench came out and played absolutely amazing and kept us in it. Personally, I know I was too jacked; I wanted to win too badly and I wasn't poised enough."

"You can't blame the refs for everything. In the first half our bench came out and played absolutely amazing and kept us in it. Personally, I know I was too jacked; I wanted to win too badly and I wasn't poised enough."

BEARS POST PLAYER PHIL SUDOL ON SATURDAY'S FOUL TROUBLES

Both sides recognized the significance of the weekend sweep, and know that Calgary is currently in an excellent position heading into the stretch run.

"It was a big weekend. Anything can happen, obviously, but if Calgary keeps winning their games, they're going to get first place. It was definitely a big weekend," said Sudol.

"This is a huge weekend for us and to take two [wins] off a great team and a well-coached team is a big accomplishment for our kids," added Calgary head coach Dan Vanhooren.

The Bears will face a serious challenge this coming weekend as they host the only two nationally-ranked teams in Canada West. Seventh-ranked Victoria visits on Friday night, while eighth-ranked UBC is in on Sunday afternoon. Both games will be played in the Main Gym.



SNC-LAVALIN IS THE LARGEST
ENGINEERING-CONSTRUCTION FIRM IN CANADA
AND ONE OF THE TOP 10 IN THE WORLD

**COMBINED
INTERNSHIP/
SCHOLARSHIP**

WE ARE OFFERING:

A four-month paid summer position
at a competitive student salary and a
CAN \$2,000 scholarship award upon
completion of the work term.

**THE STUDENT SELECTED FOR THE
AWARD WILL ALSO BE CONSIDERED
AS A CANDIDATE FOR FUTURE
EMPLOYMENT.**

SUBMISSION DEADLINE:
JANUARY 31, 2005

**APPLICATION FORMS
ARE AVAILABLE AT:**

Faculty of Engineering
E6-050 ETLT
Tel.: 492-1385



SNC-LAVALIN

CAMP COUNSELORS - WORK IN THE US HAVE FUN MAKE A DIFFERENCE WORK WITH KIDS

Residential Summer Camps seek fun, energetic, motivated men and women to staff individual and team sports:

Baseball	Swimming	Mountain biking	Golf
Basketball	Sailing	Ropes courses	Coaches
Tennis	Canoing	Backpacking	RNs
Soccer	Fencing	Hiking	Gymnastics
Juvenile hockey	Articulate	General Counselors	

Hundreds of positions. Located in the Berkshire Mountains in Massachusetts only 2 1/2 hours from NYC/Boston. Competitive salaries + room & board. Internships available. Co-ed staff. We arrange for visas.

Call Camp Greystock for Boys 800-842-5214 www.campgreystock.com
Camp Romaca for Girls 800-779-2070 www.romaca.com

VARSITY STATS

Men's Hockey

Canada West standings

Mountain Division

Team	GP	W	L	T	GF	GA	P
x-Alberta	20	17	2	1	97	39	35
Calgary	18	6	7	5	45	53	17
UBC	18	2	12	4	46	84	8
Lethbridge	20	2	17	1	51	116	5

Great Plains Division

Team	GP	W	L	T	GF	GA	P
x-Saskatchewan	20	14	4	2	86	57	30
x-Manitoba	20	12	5	3	79	52	27
Regina	20	5	11	4	55	78	14

x-Clinched playoff spot

Results

Friday

Calgary 4, Regina 4
Manitoba 4, Lethbridge 1
Saskatchewan 2, Alberta 6

Saturday

Calgary 4, Regina 4
Manitoba 8, Lethbridge 6
Saskatchewan 5, Alberta 2

CIS top ten (last week)

1. Alberta (1)	6. Manitoba (3)
2. Saskatchewan (2)	7. Moncton (7)
3. Lakehead (3)	8. UPEI (8)
4. Western (4)	9. UQTR (9)
5. Saint Mary's (5)	10. McGill (10)

Canada West scoring leaders

Player	Team	G	A	P
1. Paul Deniset	Man	18	15	33
2. Dean Beuker	Sask	10	23	33
3. Brad Tutschek	Alb	10	18	28
4. Jean Saurrette	Man	9	18	27
5. Ben Thomson	Alb	10	15	25

Women's Hockey

Canada West standings

Team	GP	W	L	T	GF	GA	P
x-Alberta	12	12	0	0	73	9	24
Regina	12	6	5	1	42	36	13
UBC	14	5	7	2	26	46	12
Lethbridge	12	3	6	3	27	41	9
Manitoba	12	4	7	1	28	42	9
Saskatchewan	14	4	9	1	31	53	9

x-Clinched playoff spot

Results

Friday

UBC 1, Saskatchewan 4
Regina 5, Manitoba 3

Saturday

UBC 3, Saskatchewan 2
Regina 2, Manitoba 5

CIS top ten (last week)

1. Alberta (1)	6. Regina (7)
2. Laval (2)	7. Ottawa (5)
3. Guelph (4)	8. Toronto (9)
4. Concordia (6)	9. Brock (10)
5. St FX (3)	10. McGill (8)

SPORTS SHORTS

Women's Hockey

The top-ranked and undefeated Pandas (12-0-0) may have had a bye, but they still managed to have a good weekend. Thanks to a 5-3 win by the sixth-ranked Regina Cougars (6-5-1) over the Manitoba Bisons (4-7-1) on Friday night, as well as a 4-1 win by the Saskatchewan Huskies (4-9-1) over the UBC Thunderbirds (5-7-0), the Pandas not only officially clinched a spot in the Canada West playoffs, but clinched at least second place, and thus home ice advantage in the first round of the conference playoffs.

Wrestling

Depleted by injuries and illness, only four Golden Bears and no Pandas travelled to the University of Guelph over the weekend for the Guelph Open, one of two tournaments in which wrestlers have a chance to compete for Canadian national team carding. Jarret Wall was 4-2 at 74kg in his first action back from a hand injury, while Jens Reuter was 3-2 and Louis Beaudinout was 0-2 in the same weight class. Ross Macdonald was 1-2 at 84kg in his first action since having his knee reconstructed last March. Alberta will try to field a larger team this weekend when they host the Varsity Open and the Golden Bear Invitational at the Butterdome.

Women's Basketball

Canada West standings

Team	G	W	L	F	A	P
Simon Fraser	12	12	0	885	590	24
Winnipeg	12	12	0	922	629	24
UBC	12	8	4	760	610	16
Regina	12	7	5	745	741	14
Manitoba	12	6	6	905	817	12
Saskatchewan	12	6	6	866	813	12
Victoria	12	6	6	716	702	12
Calgary	12	6	6	738	755	12
Alberta	12	5	7	801	866	10
Lethbridge	12	3	9	801	907	6
Trinity Western	12	1	11	605	837	2
Brandon	12	0	12	478	975	0

Results

Thursday

Winnipeg 81, Brandon 49
Trinity Western 39, UBC 63

Friday

Lethbridge 73, Saskatchewan 93
Manitoba 59, Regina 75
Alberta 72, Calgary 70
Trinity Western 43, UBC 59
SFU 55, Victoria 52

Saturday

Brandon 41, Winnipeg 95
Lethbridge 71, Saskatchewan 65
Manitoba 58, Regina 63
Alberta 57, Calgary 60
SFU 73, Victoria 57

Men's Volleyball

Canada West standings

Team	MP	W	L	GW	GP
Alberta	12	11	1	35	9
Trinity Western	12	9	3	31	17
Saskatchewan	12	7	5	27	19
UBC	12	7	5	27	19
Winnipeg	12	5	7	20	27
Manitoba	12	5	7	23	30
Calgary	12	4	8	14	29
Regina	12	0	12	4	36

Results

Friday

Saskatchewan 1, Alberta 3
Calgary 1, Manitoba 3
Regina 0, Trinity Western 3

Saturday

Winnipeg 3, UBC 2
Calgary 3, Manitoba 2
Saskatchewan 0, Alberta 3
Regina 0, Trinity Western 3

Sunday

Winnipeg 0, UBC 3

CIS top ten (last week)

1. Alberta (1)	6. Dalhousie (7)
2. TWU (2)	7. Calgary (8)
3. Saskatchewan (3)	8. Ryerson (NR)
4. UBC (4)	9. Winnipeg (NR)
5. Manitoba (6)	10. York (9)

Men's Basketball

Canada West standings

Team	G	W	L	F	A	P
Calgary	12	8	4	947	841	16
Saskatchewan	12	7	5	964	948	14
Alberta	12	6	6	854	889	12
Lethbridge	12	4	8	899	957	8

Pacific Division

Team	G	W	L	F	A	P
Victoria	12	5	7	884	822	16
UBC	12	8	4	928	780	16
Simon Fraser	12	4	8	888	916	8
Trinity Western	12	4	8	841	964	8

Great Plains Division

Team	G	W	L	F	A	P
Brandon	12	9	3	942	867	18
Regina	12	7	5	940	933	14
Manitoba	12	3	9	807	935	6
Winnipeg	12	3	9	950	992	6

Results

Thursday

Winnipeg 70, Brandon 74
Trinity Western 51, UBC 88

Friday

Lethbridge 99, Saskatchewan 78
Manitoba 58, Regina 70
Alberta 71, Calgary 95
Trinity Western 68, UBC 83
SFU 68, Victoria 81

Saturday

Brandon 69, Winnipeg 82
Lethbridge 74, Saskatchewan 80
Manitoba 74, Regina 85
Alberta 59, Calgary 73
SFU 58, Victoria 73

Women's Volleyball

Canada West standings

Team	MP	W	L	GW	GP
Calgary	14	14	0	42	12
UBC	12	10	2	31	10
Winnipeg	12	10	2	32	12
Alberta	14	10	4	35	14
Regina	12	6	6	19	20
TWU	12	5	7	23	26
Manitoba	12	2	10	10	30
Saskatchewan	14	1	13	6	42
Simon Fraser	14	0	14	9	42

Results

Friday

Calgary 3, Manitoba 1
Simon Fraser 0, Trinity Western 3
Saskatchewan 0, Alberta 3

Saturday

Calgary 3, Manitoba 1
Saskatchewan 0, Alberta 3
Simon Fraser 0, Trinity Western 3

CIS top ten (last week)

1. Calgary (1)	6. Laval (6)
2. Sherbrooke (3)	7. Montreal (7)
3. UBC (2)	8. Toronto (10)
4. Alberta (4)	9. York (8)
5. Winnipeg (5)	10. TWU (9)

Do you know what game this is?

If you said "hockey," then you're not a complete loss. If you said "NHL 95," then you need to get up here and write for sports. Now Who knows, we might even let you skate blindly all over the place surrounded by a giant glowing star. It's tricky at first, but you pick it up pretty quick.

Just try not to trip on all those giant numbers following you around, okay?



THE GATEWAY

STUDY ABROAD apply now!

Please ensure you meet with the Exchange Advisor 2 weeks prior to the following application deadlines

February 1	Latin America
	Asia Turkey
March 1	Australia Canada
	New Zealand U.S.A.
	China (summer program)
March 15	Europe
	UK
April 1	Summer Programs
	(Mexico, France, Brazil, N. Ireland, S. Africa, S. Korea, Turkey, Germany)

don't miss out!

education abroad program * 8920 HUB Mall * 492.6040
www.international.ualberta.ca * educationabroad@international.ualberta.ca

Redefining the mousey librarian.



Visit The New Knowledge Common

LOCATED ON THE LOWER LEVEL OF
CAMERON (Science & Engineering) LIBRARY

TOOLS FOR ONLINE JOURNAL ARTICLE SEARCHES, COMPUTERS WITH PRESENTATION, OFFICE AND SPSS SOFTWARE, MEETING ROOMS, SCANNERS, MEMORY CARD READERS, LAPTOPS, WIRELESS ACCESS, LASER COLOUR PRINTING, WRITING ASSISTANCE, LIBRARY STAFF, HELP DESK, TUTORIAL SESSIONS



... And so much more.

Drop by this week and enter our door prize draw!
www.library.ualberta.ca/kccommon



TAKE ME HIGHER Action from the Golden Bear Open. See story on page 12.

Elektra was dead before she hit theatres

Elektra

Directed by Rob Bowman
Starring Jennifer Garner, Goran Visnjic,
Kristen Prout and Terence Stamp
Now Playing

ELIZABETH VAIL,
Arts & Entertainment Writer

It doesn't matter how hot she is; the producers of *Elektra* should have more respect for the dead. By reanimating this dagger-twirling piece of cheesecake—who clearly had no more saucy dagger twirling left in her by the end of her appearance in *Daredevil*—they have done Elektra, and Jennifer Garner, a terrible disservice. After all, they didn't even have the decency to reanimate her as something mildly entertaining—like a bustier-sporting flesh-eating zombie, for instance.

In *Daredevil*, Elektra (Jennifer Garner) was the love-interest-turned-vengeful-killer who met an untimely end at the close of the film. In *Elektra*, for reasons that remain unexplained, she is resurrected by Stick (Terence Stamp), a blind man with supernatural fighting powers (apparently Daredevil isn't the only one), and is briefly tutored in magic/martial arts before Stick banishes her (apparently because he has nothing else to teach her). Now possessing a spiffy red outfit,



pointy knife-things, the psychic ability to see a few seconds into the future and all the personality and sex appeal of an Easter Island statue, she becomes a talented assassin.

Well, at least until she refuses to take out her latest targets, Mark Miller (Goran Visnjic) and his brat of a daughter Abby (Kristen Prout). But

why does this all matter? Well, it turns out that for a considerable amount of human history, the forces of good (led by Stick) and the forces of evil (known as the Hand, a group that is apparently controlled by a boardroom full of Japanese businessmen) have been engaged in a secret war. A powerful being known as the Treasure is said to

be the one who can tip the balance between both sides, and the Treasure turns out to be bratty little Abby. Charging herself as the girl's protector, Elektra spends the rest of the film facing off against the Hand's paranormal soldiers.

There are so many ways to tear this movie apart as the unoriginal, slipshod and nonsensical piece that it is. One could discuss the racist implications of having the forces of evil represented almost entirely by Asians, for no other reason than perhaps to try and profit off of the popularity of Eastern cinema spawned by movies such as *Kill Bill*. One could condemn the indecisiveness of the director, Rob Bowman, who seems torn between ruining his film by either splashing the movie with gratuitous "sexiness" (was the extended girl-on-girl kiss between Elektra and the villainess Typhoid amidst falling leaves integral to the plot in any way?) or moody but dismally poor lighting (shadows obscure many of the best action scenes).

One could blame the writing, which resorts to the most common martial-arts flick dialogue ("You speak in riddles, old man!"), or the editing, which makes strobe-light minicameo out of the fighting scenes. One could laugh at the man-quin-on-Botox acting style of Garner and her cohorts. Put all of these factors together, and what results is a movie that was dead before it hit theatres.



Good Company, great performances

In Good Company

Directed by Paul Weitz
Starring Dennis Quaid, Topher Grace
and Scarlett Johansson
Now playing

YING-YING LEE
Arts & Entertainment Writer

If you've been anywhere near a TV lately, you know two things: a) Brad Pitt and Jennifer Aniston are kaput and b) *In Good Company* is a movie starring Topher Grace and Dennis Quaid. Despite what the tremendous promotional efforts may lead you believe, *In Good Company* offers more than just a mundane romantic comedy.

In the film, rising star Topher Grace is an ambitious, bright and business-savvy young man named Carter Duryea. At the tender age of 26, he finds himself in a prominent position at a sports magazine. It's also the same job that Dan Foreman (Dennis Quaid) held up until Carter's appearance on the scene. The corporate shuffle creates a stir, as Dan is demoted and replaced by a man half his age. Problems are further complicated when Carter becomes secretly involved with Dan's daughter Alex (Scarlett Johansson).

The blossoming romance between Carter and Alex is carefully balanced with the story of Carter and Dan's struggles. Though their conflicted relationship stems from their disagreements on the importance of traditional and contemporary approaches to business, it morphs into a symbiotic relationship where each learns valuable lessons from the other. It sounds terribly clichéd, but the performances of Grace and Quaid make for an interesting twist to the formula.

Grace's onscreen charm and charisma shine through. He really carries the film. Many funny

moments are due to Grace's ability to add a vulnerable appeal to his character, a seemingly confident businessman. His lanky stature and awkward mannerisms, familiar to fans of *That '70s Show*, make him seem but a mere boy in his freshly pressed designer suits. Grace's performance also reveals a serious side that evokes empathy in viewers as his character searches for his place in the world.

Meanwhile, Quaid convincingly portrays a middle-aged, overbearing—and somewhat over-tanned—husband and father. His deeply set morals and honest qualities make him all the more endearing to the audience as he finds himself easily replaced and forgotten. His character is a reminder that what is newer is not always better. And against fine performances courtesy Quaid and Grace, Johansson manages to more than hold her own. As Alex, she is the common denominator that connects the parallel struggles of her new boyfriend and father. Alex is attempting to grow up and find her own life while at the same time finding a way to preserve her relationship with her father.

But these great performances owe much to well-written characters. Writer/director/producer Paul Weitz brought the acclaimed film *About a Boy* to the screen. And his newest film roughly fits into the same formula: like *About a Boy*, strong performances and multi-layered characters drive the film. Weitz's ample use of close-ups and awkward silences add subtle humour to the existing comic context and sometimes-serious backdrop.

So the next time you see the commercial for *In Good Company*—because you definitely will—don't be quick to judge. This movie has a lot more to offer than you think: a little something called substance.



Discovering the rock star within

Winnipeg duo swaps country twang for most righteous chops

Twilight Hotel

with Cory Daryuk & Sarah Card
and Nathan Rodgers
Sidetrack Café
Wednesday, 19 January at 8pm

DAVID BERRY
Opinion Editor

If you go to Twilight Hotel's show expecting the same country atmospherics and laid-back roots music you heard on their first, self-titled album, you'll be disappointed. As Dave Quambury, the male half of the Winnipeg-based duo, explains, his taste, and that of his partner Brandy Zdan, have changed a little since they last recorded an album.

"I was in a rock band, as a guitar player, and the singer/songwriter thing was a reaction to that—I don't want to be a rock star. I want to be a singer/songwriter," Quambury says of his musical experiences before Twilight Hotel. "And now it's almost like, 'Okay, done that—I do really want to rock.' I guess it's just sort of in me to rock a bit. Plus, Brandy's playing more electric guitar, and the more electric guitar you play, the louder you want to be."

Finding their inner rock star has led the duo back into the studio to record a second album, which Quambury describes somewhat cryptically as "not the kind of wheel you fall asleep at." And even if their last effort drew some comparisons to June and Johnny Cash, among other contrived legends, Quambury says that they really just want to capture a bit more of themselves in the

new disc.

"The last album is dreamier than we are, and we know that, and in a sense it's like you're almost constantly apologizing for something," Quambury explains. "Because if someone comes up and they're like, 'We love the show; can we buy the disc?' you just feel like warning them, 'Don't go home and hate this because it's mellow.' We're trying to capture something that we can send them home with."

And though moving away from folk music seems a bit odd for a duo that met when both were performing at a folk festival in Ontario, experimentation and trying new things has been a staple for them since the beginning. Quambury started singing with the help of Zdan, and he's "convinced" her to try new instruments, from the accordion to the mandolin.

"It was sort of like, 'We need accordions and you're going to learn how to play it,'" says Quambury with a chuckle. "Well, I didn't make her, because she didn't have to, but I just kind of pushed for that. ... [and now] she just keeps learning instruments. She loves being able to play lots of things."

And whether it's because of Zdan's accordion skills or not, their tour so far has been successful enough to have them sending back for extra copies of their record. In fact, there's really only one thing Quambury is worried about for the future.

"I just hope I don't have to react to this current [rock] thing later," says Quambury with a laugh. "Like, 'Oh no, I rocked out too much; I need another sensitive album.'"

Even in 2005, life's a drag

When it comes to issues of gay culture's influence on society, *Hosanna* enlightens today's audiences as much as it did 30 years ago

Hosanna

Directed by Bradley Moss
Starring Darin Hagen and Jeff Page
The Roxy Theatre (1070-124 Street)
Opens Tuesday, 18 January

TYSON KABAN
Arts & Entertainment Writer

When *Hosanna* was first released in the '70s, it was lauded by audiences in Québec. The critically acclaimed play by Michel Tremblay served to represent the growing homosexual population in Montreal's gay ghetto as well as the province's own struggle for identity.

That said, it's still hard to imagine that a play, which centres on a disenfranchised drag queen and her leather-clad biker boyfriend, was respected back then. And it's even harder to imagine that the play could hold relevance in present-day Alberta, a province where the premier continues to repress the homosexual minority by fighting same-sex marriage.

Even though the controversial issues brought up by homosexuality's most flamboyant ambassador, the drag queen, might not resonate within Alberta's über-conservative social climate, director Bradley Moss' version of *Hosanna* aims to entertain and enlighten those Albertans who continue to ignore gay culture and its expanding influence within society.

Tremblay was living in a dangerous time when he wrote *Hosanna*. There was Québec's Quiet Revolution and the FLQ crisis. But there was also the persecution of homosexual behaviour," Moss says. "Tremblay was ahead of his time tackling issues of homosexuality and highlighting the normalcy of gay relationships. But even 30 years later, we haven't progressed very far. We think we have, but we haven't."

The play begins after Hosanna (aka Claude Lemieux) has been destroyed by a practical joke. As Hosanna begins to undress after a night's performance, she slowly unravels her complicated identity and tries to reach some sort of conclusion about the fragile relationship she has with long-term boyfriend Cuiettre.

Moss believes that, at its heart,



Hosanna is a universal tale of two lovers and is applicable to anyone who's ever been in a relationship.

"Hosanna's about two lovers and the vulnerability of their relationship," Moss says. "Hosanna and Cuiettre are at a place where they need to decide whether or not to break up and start a new relationship, or to continue to persevere with each other. That's universal."

As for who would play Hosanna, Moss couldn't have chosen anyone but Darin Hagen, Edmonton's most prominent drag diva.

"Darin wasn't an obvious choice, though. Most people think Hosanna is this fragile butterfly, and Darin's a big girl. But no one else could bring the real goods like he does. He's lived this

life. He's also been able to tap into the pain and the rage of it all. This is also why I brought Jeff Page aboard to play Cuiettre. They're both actors who are willing to be courageous, nasty and ugly."

But don't mistake *Hosanna* as some piece of gay propaganda. Although it raises controversial issues such as drag, anonymous sex and homosexual partnerships, Moss considers the influence of Tremblay's piece boundless.

"Even after same-sex marriage is the norm, and society accepts homosexual behaviour, I still think this play will have resonance," he says.

"What's so beautiful about *Hosanna* is that it's so much bigger than just those issues and we all can learn something from it."

The town so nice they played it more than twice

The Grassroot Deviation figures nothing's nicer than hometown niceness

The Grassroot Deviation

with Loveline
Sidercast Café
Saturday, 22 January at 8pm

JAMES STORRIE
Arts & Entertainment Writer

For funk-rock four-piece The Grassroot Deviation, nothing's better than a little small-town hospitality. "Every place we go treats us really well, especially the small towns," says drummer Vinay Jhass, referring to the group's recent trip to Canmore. The Grassroot Deviation has been busy with a slew of tour dates in Edmonton, Calgary, and smaller towns in the area, as of late. Niceness, however, isn't just restricted to the small-town bars of Alberta.

"I think in a city of Edmonton's size everyone has to be very nice," says guitarist and vocalist Dan Smith, grinning. "This is a city where you run into people over and over. Promoters and managers here know they have to keep up their reputation just as much

as bands do."

The Grassroot Deviation doesn't take exception to the rule, and in their case they've been maintaining a good and solid reputation with crowd-pleasing improvisation. "Everything we play is very momentary, really," Smith explains. "How we're feeling comes out in the live shows, so if we feel like drawing something out and really playing up a line or a solo just because, we will."

"I think in a city of Edmonton's size everyone has to be very nice."

DAN SMITH, VOCALIST,
THE GRASSROOT DEVIATION

"You get great feedback in a town like this," says Smith. "You can easily tell if a show is going well, if people are having fun along with you. You

notice more people attending your shows as time goes by, and they're all there having a good time."

Whether by word of mouth or simply aggressive promoting, The Grassroot Deviation is gaining a name for itself as a fun-loving, free-styling outfit in the vein of other local favourites such as The Uncas or The Fabulous Beefeaters.

Lately, the group has been working on a new album with which they hope to capture some of the crowd-pleasing spirit of their live sets. "The album we have meant as much of a demo for promoters and shows. It's not very representative of our shows, to be honest. That's why we're going to record our next album at a live show at the Sidercast—we're really a live-show band, and hopefully that'll come through," says Jhass.

"Everything at a show is so inspired and inspired by how people are reacting. That's what's best about playing live, and that's what we want to capture in our album," agrees Smith.

RAD. TOTALLY RAD.



GATEWAY A&E
MEETINGS THURSDAYS AT 5PM 3-4 SUB

Varsity Drugs will no longer sell Post Secondary Passes

Effective January 2005

Post Secondary Passes will be available from:

- SUB Bookstore
- Student Union Office, Room 2-900
- HUB Mall Information Kiosk
- Bookstore in HUB Mall
- Engineering Teaching & Learning Complex (ETLC) Info Desk.

Varsity Drugs will continue to sell all other ETS fare products.



www.takeETS.com
Busline 458-1520, toll-free 458-1611

ETS
Edmonton Transit System
Owned and Operated by The City of Edmonton

Eat a donut in one bite. It's half the calories.

It might be true.

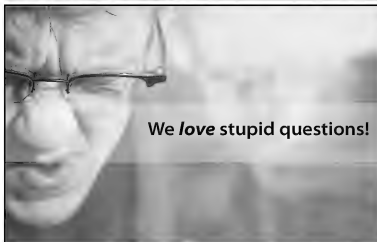


Main Floor SUB



RAD. TOTALLY RAD.

GATEWAY A&E
MEETINGS THURSDAYS AT 5PM 3-04 SUB



We love stupid questions!

Last Day to Add or Drop Courses: January 21st, 2005

Questions about registration, Bear Tracks, or dates and deadlines? We can help! Visit the **Academic Guidance Centre** for all of your academics-related questions!

Hours of Operation:
Monday to Friday 9:00am – 4:30pm
Lister Office: Monday to Thursday 3:00pm – 7:00pm



centre for student
development

you've got questions. we've got answers.

0-26 SUB | 492.4086
www.su.ualberta.ca/csd
CSD@su.ualberta.ca



It takes bandoneon to tango

The ESO teams up with internationally famous tango musician Daniel Binelli for *An Evening in South America*

An Evening in South America
Edmonton Symphony Orchestra
Conducted by Franz-Paul Decker
with Daniel Binelli
Winspear Centre
Thursday, 20 January

SARAH CHAN
Arts & Entertainment Writer

Being a musician can mean a lot of things, from punk bands doing covers to that wicked guy who plays the erhu (Chinese violin) around town. For world-renowned bandoneon player Daniel Binelli, being a musician means performing and recording non-stop as a guest soloist with various orchestras, with his own quintet and with his dance company.

Binelli is playing a string of three concerts in sunny Albuquerque, New Mexico, before he comes north to our much colder burg.

Though he has played before in Vancouver and has recorded with the Montreal Symphony Orchestra, it is a relatively rare treat for Canadians to play host to the Argentinian-born virtuoso.

The material featured in the Albuquerque shows will be similar to the Edmonton lineup, with many pieces by Astor Piazzolla, the composer/performer famous for bringing the tango to a symphonic scale. It's only fitting that the ESO will be performing with Binelli who, like Piazzolla before him, has devoted his life to the composition of tango music and its performance on the bandoneon.

"It's not going to be short," Binelli says of the Edmonton concert. "There will be many pieces ... five tangos of Piazzolla."

Interesting how today everybody knows what tango is and what tango music sounds like, since it was considered a national treasure not to be shared with foreigners in the early 20th century. At first, Piazzolla often



struggled. People did not react well to how he fused tango music with more sophisticated symphonic work. After attempting to go purely classical for some time, however, he did what felt most natural—writing tango pieces—and that music was celebrated throughout the rest of his career and continues to thrive.

Binelli is considered Piazzolla's successor, and rightly so, as he worked with Piazzolla in 1989 when he joined the New Tango Sextet.

"[We] toured Europe playing Piazzolla's music which is in a contemporary style," he explains. "My compositions are also contemporary, but aesthetically different with some experience with jazz tones."

When he's not busy composing and performing, Binelli can be found listening to Bartok, Stravinsky, Chick Corea and Dizzy Gillespie, among others.

Many people are unfamiliar with

the bandoneon, which is a German instrument dating from around 1850. According to Binelli, "It was brought to Buenos Aires, Argentina in 1900 with the tango revolution." Think of an accordion, but smaller and with more of an old-timey squeezebox feel. The sound is full, which makes it a good instrument for relaying both expression and phrasing, and this chance to hear it played should not be missed on account of its rarity.

The music of Piazzolla was once considered revolutionary and avant-garde. And although many have seen the light and embraced the genius behind it all, it's still sophisticated music that few get the opportunity to hear live.

To Daniel Binelli, creating music is only part of his stead as a musician; sharing it with most of the world is the other. Those who are at the Winspear on Thursday will get to hear what all the fuss is about.

We'll satisfy your needs.



SUBtitles

Buy, Sell or Consign Texts • UofA Crested Clothing & Merchandise • Framing • Custom Screen Printing & Embroidery

Clothes, books, frames... whatever, we've got it all.
Come check us out.

Used textbooks and much more...

Main floor SUB • 492-9744
www.su.ualberta.ca



From asparagus... to anyone

Profits from SUBtitles go towards the support of Students' Union Services

Know Your Deadlines.

Last day to withdrawal
from full year courses:

January 21.



5-02 Students' Union Building
p. (780) 492-4689 | f. (780) 492-1545
ombuds@su.ualberta.ca | www.su.ualberta.ca/ombuds

The Student Ombuds Service is an advocate for fairness. They also deal with matters of Cheating and Plagiarism, Academic Appeals, Housing Co-op issues, interpersonal conflicts, and other University-related issues.

If you find yourself in trouble, come and see us!



**Q and Not U**

Power
Discord Records
www.qandnotu.org

YING-YING LEE
Arts & Entertainment Writer

I've never had a firm grasp on what "math rock" means. That is, until I heard the irregular beats, effervescent guitar, and synthesizer concoctions on Q and Not U's Power.

The band's math-rock equation is simple: start with the occasional cowbell and then add a wide vocal range to equal one surprisingly infectious pop song.

Numerous songs on this, their third full-length release—including "Wonderful People," "Wet Work," and "X-Polynation"—are definitely dance-worthy. These tracks demand full-fledged, fist-pumping, head-bobbing, erratic movements.

Granted, there are absurdly high-pitched vocals throughout the album, particularly in the psychedelic "Throw Back Your Head."

These falsetto voices are occasionally overused, but at times add to the unique and enticing sound of the band.

For the most part, however, the moderately paced tracks fail to draw the same energetic appeal as the fast-paced, upbeat dance numbers. Regardless, Power has the power to move you.

**Jakalope**

It Dreams
Universal
www.jakalope.net

ANDREW ROSS
Arts & Entertainment Writer

What is a Jakalope? While most may claim it's some sort of antlered bunny monster, Jakalope is also a collaborative musical project between Vancouver super-producer Dave Ogilvie and the likes of Trent Reznor to Chris Murphy of Sloan. But whatever a Jakalope is, it sounds like plenty of things you've heard before.

On Jakalope's record, *It Dreams*, syrupy pop vocals, courtesy of Katie B, provide a unique contrast to heavy guitars and dark synthesizers. Tracks like "Feel It" embody the best of Jakalope's irreducible blend of industrial beats and melodic pop. Others, such as "Come On," are noticeably derivative of contributing artists' previous work (the song sounds like early Nine Inch Nails).

But the heaps of superstar talent in Jakalope can't salvage the CD. At points *It Dreams* sounds just like another Ivesence.

The record's reliance on the novelty of sweet girly vocals against guitar distortion produces several mediocre tracks.

For this reason, industrial purists will regard Jakalope as not much more than a clever marketing gimmick.

**Tuc**

The Adventures of Tuc
Tuc Inc.
www.tuc-inc.com

ADAM GAUMONT
Arts & Entertainment Writer

Tuc offers a curious and original blend of acoustic and electric sounds, producing a sound that's difficult to pin down. Elements of metal, blues, alternative rock, and even country can be heard, though none of these terms fully satisfy description.

On songs such as "Ocean of Expression" and "Dreams," the mystical sound of acoustic guitars, paired with hard-driving, groovy bass lines, combine for an eclectic sound that can best be described as the bastard child of The Tea Party and Incubus.

On the other hand, tracks such as "Destiny Lives in the Dream" and "Be Yourself" exhibit strong blues influences.

Other musical influences can be found on this album as well: "The One" recalls classic rockers such as Crosby, Stills & Nash, while "The Last Song of the Unknown Cowboy"—likely the best track on the CD—bears a strong resemblance to REM.

Despite their unique and enigmatic sound, however, Tuc does not bring anything overly exciting to the musical scene. The songs are short, the music is simplistic, and the lyrics are neither profound nor original.

**Roses are Red**

Conversations
Trustkill Records
www.rosesareredmusic.com

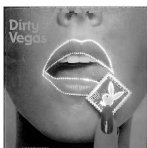
DAVID BERRY
Opinion Editor

The back cover of *Roses are Red*'s latest release says it all: died jet-black hair, tattoos all down an arm, a guy wearing a tie with a shirt that isn't collared and a "sensitive" guy looking obscene while his hair sensitively obscures his

eyes—this is an emo/hardcore album, rife with every cliché possible.

According to their website, *Roses are Red* really love "bands like Bon Jovi, Def Leppard, and Iron Maiden," which, when combined with the back cover photo, should give you a general idea of the level of musical innovation on this album. There are quiet, sensitive parts, yelling parts, really simple riffs that one could probably describe as "pounding," twentysomethings sounding like angry teenagers; once again, pretty much every cliché you could ever think of.

I imagine your enjoyment of this record will depend directly on how much you identify with the angry teenager schtick. If you like it, I'm sure this will probably give you all the screaming and sensitivity you need. If you don't like it, you'll wish this tired, almost-parody-of-itself genre will die the overdue death it so richly deserves.

**Dirty Vegas**

One
Capitol Records
www.dirtyvegas.com

TYSON KABAN
Arts & Entertainment Writer

Dirty Vegas has cleaned up its act. The trio have organized their electronic and emotional debris to create a collection of vanilla love songs.

In "Roses" they propose, "the only thing worth living for is love," and in "Home Again" they serenade a prospective mate with similar clichés. Fortunately, their bland lyrics don't interfere with the album's dreamy mix of acoustic, electronic and industrial sounds. On the last track, "Save Me Now," a background of piercing strings and acoustic guitar highlights the vocalist's cries for salvation, bringing the record to its emotional peak.

Although *One* would be perfect background music at a metro-chic martini bar, its cover might suggest (a set of plump, pouty lips dressed up with rhinestones and Playboy bunny stamps). Instead, *One* is a neutral record that fuses emo, techno and adult contemporary but is unable to make a distinctive impression of its own.

**January 21 & 22
8PM**

Brian Webb
I'm Standing Here Before You

Tania Alvarado
Still

John L Haer Theatre
10045 156 St.

Tickets available at
Tix on the Square
(780) 420 1757
www.tixonthesquare.ca

GET IN THE GAME

Ratt

**Immediate Gratification
Fridays**

Prizes awarded every Friday night

Kokanee and Kokanee Gold Jugs \$9.75

A Service For Students, Staff,
Alumni And Guests

CLASSIFIEDS

To place a classified ad, please go to www.campusclassifieds.ca

FOR RENT

Stop paying rent. Become a home owner. FREE list of homes available with no money down, under \$500/month. FREE recorded message 1-866-915-9546. (Df955) Donna Strauss, Sutton Challenge.

Want 2 clean roommates for a large condo. Great location next to Riverbend Square and bus route. NS, no pets, 15 min from U of A. Include W/D/W, rent \$300/month plus share of utility. Call 430-6173.

Roomate wanted to share house/closet to U of A. Female preferred. \$450+1/2 Utils. 481-8731 or 868-4350.

Want out of res? 1 bdrm bmt stc avail 1 Feb. Walk to mall, 1 bus to campus. \$500/1 person; \$600/2 incl util/laundry. 483-5459

Brand new beautiful two-bedroom two-bathroom condo. In the Bonavista. Close to Belvedere station. \$350 per month (incl util). Includes all utilities and condo fees. 403-443-2803. rmcneyle@telus.net.

PARKING SPOT outdoor no plug, 10 min walk

to U of A. \$30/month. Phone 438-4134 for more info.

One bedroom condo: 9918 101st, 18th floor river valley view. \$875/month utilities included. Heated underground parking. Av lmm at 987-8753.

FOR SALE

New 3rd flr condo 1 blk from Belvedere LRT. 2-bdrm/2-bths. AC. 2 parking stalls. 1 underground surface. Exercise rm. \$141 500. (780) 476-8987 Agent chosen.

1995 VW Golf, auto, 2dr, sunroof, new tires, highway driven, excellent cond, asking \$6500 obo. Call 406-7165 or 951-2979.

WANTED

IBM ThinkPad Laptop Series model 142 (780)939-3353.

SERVICES

EDITING SERVICES From a client: "Thank you so much for your outstanding work on my paper. Your changes blew my mind! I LOVE ALL OF THEM! You helped me so much, not only writing beautifully but foremost, to believe in myself." 403-244-1042 www.writinged.com. PC phone, call worldwide. 100% secure for \$5/mth. Save and earn while calling unlimited worldwide 24/7! Ref code: student carl (780) 476-4798.

Ski and snowboard reading week tour to Fernie. Skilodge Fernie and Castle mtn. 21-24 Feb packages starting at \$289. Call today 489-7669!

Need help? Try our writing, editing and research services. 30 years experience. 100% guaranteed original. Confidential and fast. www.customerssaj.com 1-888-345-8095.

ANNOUNCEMENTS

Want to study MEDICINE in Europe? www.medical-school.ca canadmin@medical-school.ca

Auditions for spring peace event. Womyn In Spirituality-Edmonton (WISE) holding auditions for womyn performers who celebrate the feminine divine. All faiths welcome. Call hy at 964-9933 or www.blessingmoons.com.

Introductory sign language course offered-12 evenings—runs Thursdays 6:30pm-9:30pm, 20 Jan to 7 Apr. For information call 492-3381. Specialized Support and Disability Services.

EMPLOYMENT - PART TIME

Hughes Petroleum—Weekend Cashiers Required. \$8-9/hr. Various positions available throughout the city e-mail resume to office@hughespetroleum.com.

Got an hour? Be an in-school mentor! You

can be matched with an elementary student in your choice of one of 50 Catholic and public schools in Edmonton, Parkland and Strathcona. Together you can read, keep a journal, play computer games or just hang-out. You'll have a great time... and it looks GREAT on your resume! Call Big Brothers Big Sisters today at 424-8181 or check us out online at www.bbbsedmonton.org.

ATTENTION: EDUCATION STUDENTS Need extra cash? Private learning school in southside Edmonton seeking qualified (min. GPA 3.0) Ed students to teach Bio/Chem/Math/Phys weekly evenings. Competitive salary. E-mail resumes with cover letter to junguik@telus.net.

Non-profit out-of-school care seeks creative persons to work with school-aged children: 58-510hr. Call Kerri-Lynn at 484-7622, fax 486-1791 or e-mail esca@telusplanet.net. Come join the FUN! 10hr Mon-Fri. Flex hrs. Shipping/Receiving for industrial distribution on. Call for interview 432-6717 www.fastenal.com.

VOLUNTEERS WANTED

The heart of the city piano program is looking for volunteers to teach at inner-city schools. Info session 20 Jan in MSB 227 at 5pm or e-mail annika@ualberta.ca.

PERSONALS

It's Party Time! Dial: 44-PARTY Ads "Jokes" Stories and MORE! Ladies-R-Free! try it NOW! 18+.

LINES OF DAN'S DRIVEL

This week is the Canadian University Press national conference.

Last year the conference was in St John's. The year before Montreal.

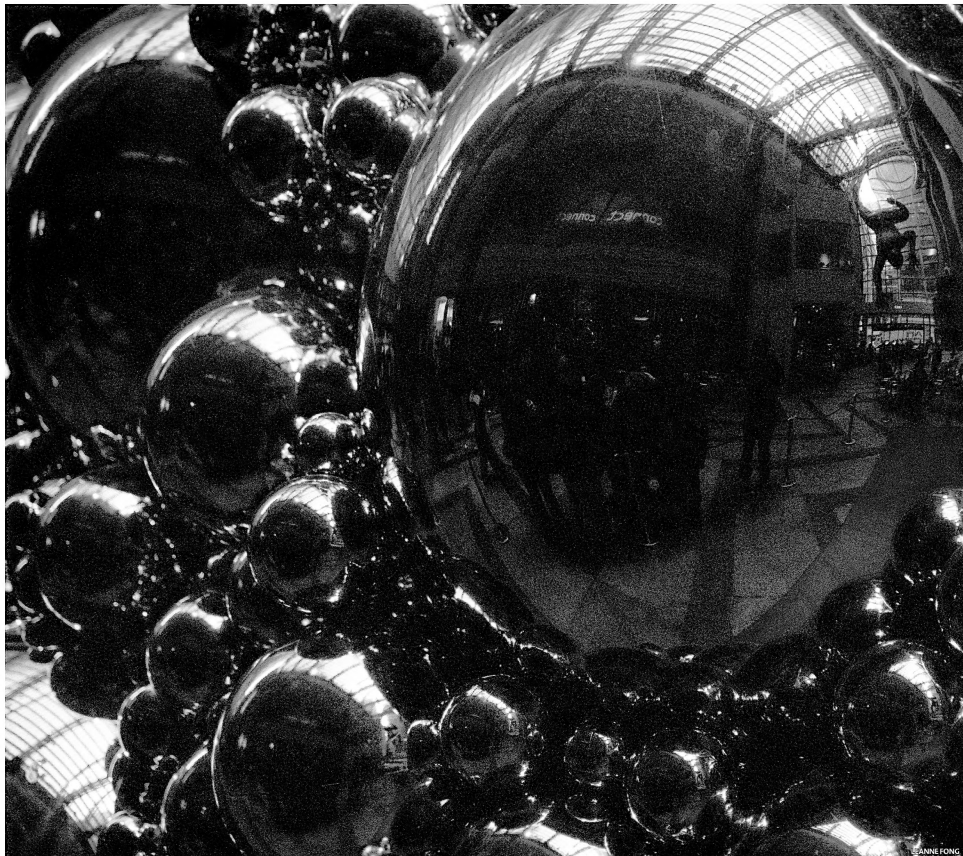
I'm sort of bummed that this year the conference is in Edmonton.

At the same time, having clean clothes and a personal place to crash is pretty nice.

PARAMOUNT PICTURES CANADA

seeks 1st, 2nd or 3rd year student to fill year round part-time position as Edmonton Marketing Representative.

For more information please call **604-664-8979** or email rebecca.c@telus.net



ANNIE FONG



BASKETBALL
VICTORIA
Friday • Pandas 6:30, Bears 8:15
UBC Thunderbirds
Sun., Pandas Noon, Bears 2:00
Main Gym



PANDAS HOCKEY
MANITOBA
Friday & Saturday
7:00 p.m.
Clare Drake Arena



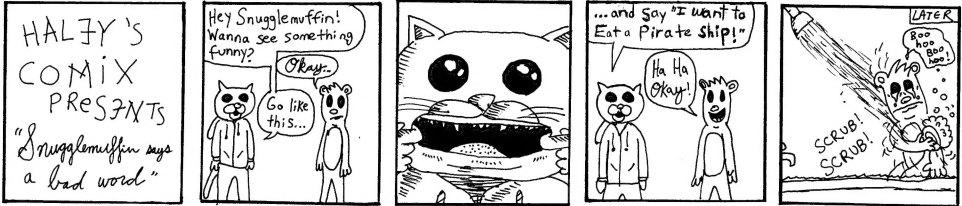
Adults \$10 • U of A Students \$4 • Students \$5 • Family Package \$25 • Children Under 6 Free

For event info: www.bears.ualberta.ca • 492 BEAR

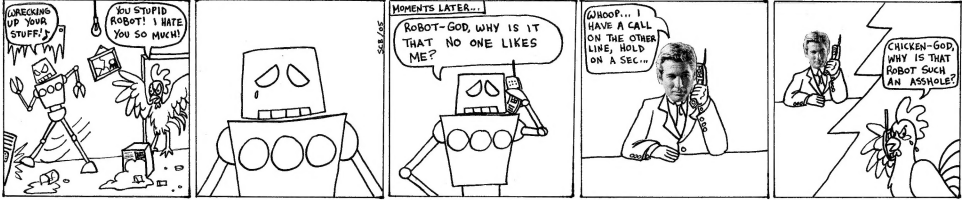
Bringing the Bears... U

THE GATEWAY

HALEY'S COMIX by Mike Robertson



LOGIC PUZZLE by Scott C Bourgeois and James Storrie



ANNA by Megan Simko



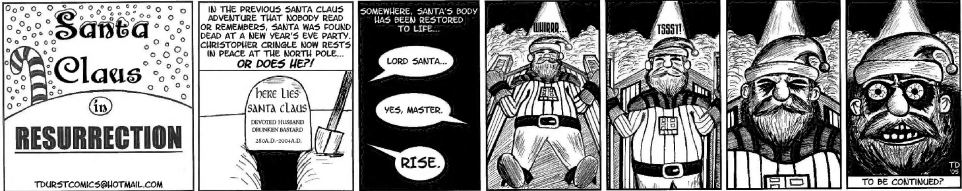
RESERVOIR KOOPAS by Mike Kendrick



FRANK BARON, NSO by Jeff Martin



SANTA CLAUS: THE RETURN by Tyson Durst



GAG RULE GAG RULE GAG RULE

The suppression of dissent and the stifling of democracy.

The suppression of dissent and the stifling of democracy.

The suppression of dissent and the stifling of democracy.

The suppression of dissent and the stifling of democracy.

The suppression of dissent and the stifling of democracy.



**REVOLUTIONARY
SPEAKERS SERIES**
www.RevolutionarySpeakers.com

**LEWIS LAPHAM
HARPERS**

21 January 2005

ADVANCE TICKETS
STUDENTS \$15 / PUBLIC \$20
DOOR PRICES
STUDENTS \$10 / PUBLIC \$25
SUBSIDIARY/NETIC Info Booths,
Blackbox, and Ticketmaster

CROWNE PLAZA
(Chateau Lacombe)
Doors 7:15pm Program 8:00pm

The suppression of dissent and the stifling of democracy.

The suppression of dissent and the stifling of democracy.

THE GATEWAY
 **SCOOP 2005**
AN ANNUAL AWARD FOR JOURNALISM

 **UNIVERSITY OF ALBERTA
STUDENTS
UNION**

 **cjsr**
TV 80

 **SEE**

 **Foundation
for the Arts**

 **EDMONTON JOURNAL**
Edmonton